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VOL. XXVI., No. 662.

NEW YORK: SATURDAY, SEPTEMBER 5, 1891.

PRICE TEN CENTS.



Helmafnorjecks

## AT THE THEATRES.

## Lycona. The Immeing will.

| Language I or acts, by Henry Archi-  | ir Jones. Profosed Aug. III.   |
|--|--|
| The Buke of Guisebury  | E. H. Sithern  |
| How Branch Straggler   | The server servers   |
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| Sister Beatrice  | Blanche Weaver   |
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The Dancing Girl, the play by Henry Ar thur Jones, that has been running for several undred nights in London, is likely to attain considerable approval in this country. That, at least, was the judgment of the audience m attendance at the initial performance at the Lyceum on Monday evening.

The piece is at once artistic, effective and entertaining. If there is any flaw in the construction it consists in the preachy solilo quies allotted to the Duke. Too much think ing aloud on the stage is decidedly tiresome to a modern audience.

The stage management was not all that it might have been in the third act, and those assuming the parts of English society types will require a deal of rehearsing before they seem anything like a London drawing-room

E. H. Sothern did some racy character work in the role of the Duke of Guisebury. There was not very much about him to con form with the Duke's reputation of being one of the "wickedest" men in London, but he portrayed the sentimental and humorous phases of the part with unquestionable skill. family.

Morton Selten gave a zacy delineation of the Hon. Reginald Slingsby. Augustus Cooke as David Ives presented the character with dramatic impressiveness.

Wright Huntington was less successful with the role of the young Quaker. John Christison. He missed an opportunity for fine acting in the scene with Drusilla in the second act, by ranting and overacting.

Virginia Harned as Drusilla Ives acted the comedy scenes with telling effect, but did not

American for an English girl.

Bessie Tyree as Faith Ives, was well made up as a demure little Quakeress, and carried it the spirit of the role with excellent re-

Blanche Weaver, Kate Pattison Selten, Rowland Buckstone, Odell Williams and others acquitted themselves creditably in

The plot deals with a love episode, in which he Duke of Guisebury, John Christison and Drusilla Ives are concerned. Christison is a Quaker youth, and Drusilla is of the same suasion. The latter's family are led to eve that she is earning a livelihood in idon in a modest occupation, while in ity she has become a favorite dancer and rell known in London drawing-room cir-

Drusilla coquettes with Christison, but re-ses him when he asks her to marry him. Dake in turn refuses to marry Drusilla. n she suggests that he make her a chess, although he loves her and has at a fortune in gratifying her every whim, erwards when the Duke is on the verge of ruin, he changes his mind, but Drusilla has no use for a ruined nobleman, and decli e empty honor of becoming the Duchess of

Hefore parting the Duke gives a grand fetc in her honor. David Ives, Drusilla's tather, who is looking for her in London, finds her in the midst of all this revelry. As his efforts to take her away from London iling he denounces her as a wanton and wee her with a father's curse

Drusilla rushes after him, and the Duke is about to commit smeide by taking poison, as he is penniless and has caused so much ery. At this point be is saved by Sybil Crake, a young girl whose life he had saved by pulling her out from underneath his own horses when they were about to trample he to death. He reforms, returns to his islan home, and takes personal charge of the breakwater he had ordered ouilt to save the islanders from destruction. The Duke marries Sybil, John Christison consoles himself with Faith Ives, while the unfortunate Drusilli dies in a foreign land.

The scenic settings in general, and notably that of the third act, were realistic and pic turesque.

## Star .- The Club Friend.

| ominity in some acts, by hydren a resenteld |
|---|
| Percival Jarvis, M. D George Frederick Nasn |
| Abram Chaks                                 |
| E"elyn Isadore Rush                         |
| Svivia Percy Haswell                        |
| Makepeace Frawley William Davidge           |
| Margaret Mary Myers                         |
| Maximilian William Friend                   |
| Mr. Stuyvesant Filbert Roland Reed          |
| On Monday evening the Stor Theat            |

ned its doors for the season with Roland Reed in his new play, The Club Friend.

al.hough not always original - and the interest is sustained capitally throughout.

The piece created great amusement am the brilliant andience of Monday night. nearly every other line raising a laugh. Mr. Reed has a play in The Club Friend which fully explains the success he has made with it out of town.

Abram Oaks is the husband of a wife ten harming daughter, who resembles her ther to an extraordinary degree

Mr. Oaks meets a man at his club one night. He is a genial, story-telling, California millionaire, and Oaks asks him to visit his house.

Twenty years before this Mr. Filbert had met Mrs. Oaks. She was then a charming girl of sweet stateen, and he had loved her. However, as he was possessed of more afficetion than money, the young lady's parent did not view his suit favorably, and so Mr. Filbert migrated to the far West, where he succeeded finally in accumulating a fortune.

On the night before he goes to dire with his friend Oaks, Filbert meets Miss Sylvia Oaks at the house of a mutual friend, and as the daughter is the very image of what his former love was the amatory passion is once more aroused in the worthy Filbert. He eeches his hostess-one Mrs. Frawleyto introduce him to the young girl's family totally ignorant of the fact that Miss Sylvia is the daughter of his club friend. It thus follows that Mr. Stuyvesant Fibert has two appointments on the same day at the same ouse with the various members of the same

When Mrs. Oaks is informed by her hu band that he has invited his club friend. Stuyvesant Filbert, to dinner, that worthy lady is greatly overcome. She remembers the love of twenty years ago, and is in blissful ignorance of the fact that by a curious chance this love had been transferred to her daught When she discovers this fact a nervous attac follows, and she begs her husband to put off the invit-tion. The husband reluctantly consents to do so, but Mrs. Frawley, knowing

appear to equal advantage in passages that required intensity and dramatic force.

Jenny Dunbar gave a charming sketch of Sytil Crake, but her accent was rather too mana recovers her comp sure, and, when Mr. Oakes returns home, he finds his wife and his club friendenjoying an animated tête. à tête in the conservatory. Jealousy is aroused and a series of complications arise. Finally everything is satisfactoruly arranged, and Filbert leads Miss Sylvia to the altar.

The character drawing is very neat particularly the characters of Stuyvesant Filbert, Abram Oass and Makepeace Frawley.

Mr. Reed as the happy-go-lucky Filbert was capital, and he was called out at the end of each act. Mr. Oakes returns home, he finds his wife

of each act. Charles A. Smily made an en-Oaks, a merchant of the old school, while William Davidge gave a most am

William Davidge gave a most amusing sketch of Makepeace Frawley. He and Mr. Smily divided the honors with Mr. Reed.

Percy Haswell made a sweet Sylvia and Isadore Rush, after over, oming a little nervousness, was good as the wife.

Mrs. Mary Myers gave a good performance as Mrs. Frawley, and William Friend made a hit as the Frawleys' idiotic son.

The stage settings were unusually dainty

Mr. Reed had to make a speech before the in and be cess of Sydney Rosenfeld's play.

### Bijon.-Niche. estic corredy in three acre, by Hurry and Edward Parito

| arround mug. ess.                  |  |  |  |  |
|------------------------------------|--|--|--|--|
| Peter Amos Donn                    |  |  |  |  |
| Cornelius Griffin Charles Conte    |  |  |  |  |
| Phiness Innings Arthur F. Buchanan |  |  |  |  |
| Jefferson Tompkins Revel Germain   |  |  |  |  |
| Parker G. Silox W. T. Melville     |  |  |  |  |
| Caroline Dunn                      |  |  |  |  |
| Helen Griffin E. A. Eberle         |  |  |  |  |
| Batt'e Griffin Jessie Storey       |  |  |  |  |
| Beatrice Silos                     |  |  |  |  |
| Mary Josie Stoffer                 |  |  |  |  |
| Madeline Mitton Ruth Hamilton      |  |  |  |  |
| Niobe Carrie Turner                |  |  |  |  |
|                                    |  |  |  |  |

Niobe should please many a New York au-ience. It is abundant in humor, which, howwer, is rarely violent, boisterous; but mild and fanciful. It is a relief from the blare and

ombast of the prevailing farce-comedy.

The situations are not intense but they are dd, and they are frequent enough to make

the comedy lively. Carrie Turner, as Niobe, achieved a d tinct personal success. She moved and spoke a with an accuracy that was classic but still teristics graceful. She never let one forget that her life and associations were of the days of ancient Egypt.

William F. Owen, as the perplexed Dunn, was not satisfactory. He grimaced and turned up his eyes, but his comedy lacked unction and sincerity.

Isabella Coe impersonated a rather flaceid character, the wife of Dunn. Her face and figure enhanced the stage picture.

Maud Edna Hall played the part of a pretty girl, and looked the part.

The coming to life of a statue and the con-

pected environment to the consternation of rself and those about her.

ed books on Every one who has the mythology knows that Niobe was the daughter of Tantalus and the wife of Amphion. King of Thebes. Her pride in her children provoked Apollo and Dicina, who slew them. Whereupon grief so overcame Niobe that she turned into a stone statue, and

Last night Nobe was vivided because two electric wires crossed beneath her feet at the residence of an Insurance company manager. The statue belonges to an art enthusiast named Tompkins, and has been insured and taken in storage by the insurance manager, who is named Dunn

Dunn's family are at the theatre when the beautiful Niobe steps from her pedestal. He is startled and at a loss how to explain the presence of the goldless to them on their retura. But he remembers that a governess, who has sent her trunks in advanc ; is expected in a day or two, and he hits upon the idea of dressing up Niobe as the governess and introducing her as such.

Here the complications begin. Niobe, who is all tears, breaks down and weeps on the breast of Dunn, whom she calls Petremos on the slightest provocation. The discovery of her in that attitude awakens the jealousy of his wife and the indegnation of his wife's sister, Helen Griffin.

Dunn makes many efforts to explain matters, but succeeds only in appearing to be a greater reprobate by every word and action. Eventually he manages to make clear the truth. The art enthusiast falls more in love with the flesh and blood Niobe than with the statue. He proposes, and is accepted.

Into these misunderstandings comes the real governess to obtain love letters written by Cornelius Griffin to her sister. The governess and her impersonator, Niobe, are mistaken for each other, and thus a fresh vein of comations is opened.

The scenery was tasteful and substantial. It was painted by H. C. Weed. The stage was set from special designs of W. H. Day.

| The state of the s |  |  |
|--|--|--|
| Specta-ullar operetta in three acts. Music by Johann Strain<br>English libretto translused and adapted by Max Freeman B Igar Smith. Froduced Aug 25.   |  |  |
| Fantasca Pauline L'Allemand  |  |  |
| Toffana Louise Beaudet   |  |  |
| Radamarita Eva Davenport   |  |  |
| RananaVilla Knox   |  |  |
| Zuliema  |  |  |
| Indigo Edwin Stevens   |  |  |
| Janio Ferdinard Schuetz  |  |  |
| Romadour   |  |  |
| Hanki Panki  |  |  |
| Arrabi labas A. W. Tams<br>Ali Baba lefterson De Angelia   |  |  |
|  |  |  |

The production of Indigo at the Casino on Tuesday evening of last week was a disap-pointment to the brilliant audience that had embled in the hope of deriving unalloyed joyment from the performance.

The scenery and costumes were a glitterng success. The music was passable. The bretto was simply childish.

The fun was of the Punch and Judy order.

Edwin Stevens as Indigo was two-thirds stomach in his make-up. The royal stomach also formed the bulk of his comedy work. His ventricose gymnastics, however, did not strike the audience as particularly funny. It uld be said in extenuation of Mr. Stevens at the lines allotted to him were so utterly devoid of humor that he was partially excus-able for wishing to conceal his identity be hind his padded corporation.

dis deserves even more iseration than Mr. Stevens. The role with Samarantha. of Ali Baba is enough to drive any comedian to suicide. The "scintillating" lines apportioned to him in the first act are mostly addressed to a property donkey. Subse-quently it devolves on him to keep the hilarious ball rolling by a grand acrobatic tumble from the Ruins of Mosara. It will be recalled that Mr. De Angelis also took a tumble to mself in Apollo

Pauline L'Allemand, who appeared for the first time at the Casino on this occasion, made a favorable impression in the role of Fantasca. It was rather unfortunate that she had to bear comparison with Lillian Russell, the toremest prima donna of the comic opera stage in this country. Miss L'Allemand si well enough in her way, but she is not likely endanger the vocal laurels of Lillian Rus-

Louise Beandet was somewhat given to over-acting in a subordinate character. Nor was her dancing quite up to the mark. It was sprightly, but lacked Oriental charac-

The Radamanta of Eva Davenport was acceptable, and Harry Macdonough and Max Figman struggled nobly to extract something amusing from their respective charac ters of Romadour and Hanki-Panki. Ferdinand Schuetz sang flat and acted flatter in the tenor role of Janio

The plot is sillier than that of the average comic opera, which is saying a great deal. King Indago is enamored of Fantasca. a bewitching slave, who, in turn, loves Janio, the King's jester. Janio and Fantasca, with the assistance of Ali Raba, a donkey driver, con-

Indigo is so pars banded the army. For re to the librettist, Fantasca of amazons from the King's harem, and a forth to annihilate the band of imagin

succeeds in her amiable intentions she is to be given one-half of the rescued treasure. After enticing Ramadour, the prime min ister, to surrender the key to the caves, Fan sea drugs Indigo and his followers, ar then escapes with the treasure to the scenic setting of the last act. Fantasca then per-suades Indigo that she has rescued the coin of the realm by overcoming the robbers, and after receiving the agreed dividend is allowed to leave with Janio for parts unknown

The score of Indigo is nothing to be even if the composer's name is started in the programme. The waltz movements recur too often, and "The Beautiful Blue Danube," owever dreamily arranged, is scarcely fraught with staggering novelty.

The four scenic settings present the Gar dens in the Royal Harem, the Ruins of Mos ara, the Caves of the Forty Thieves, and the Slave Mart on the Indigonian Islands. scenery was painted by John H. Voung. Henry E. Hoyt, and William J. Mar

Indigo, if speedily repaired, may have a diminutive run at the Casmo. It would not last long at any other metropolitan theatre.

## Nillo's, The Libedire,

nic opera in three arts by Bouis Blake, II B. Edwards and

|            | CONTRACTOR OF THE PARTY OF THE | e. serousee | to seeing.        |
|------------|---|-------------|-------------------|
| The Khedi  | ive   |             | Ferris Hartman    |
|            |   |             | W. F. Rochester   |
| Curus      |   |             | . Wallace Macrery |
| Ormoo      |   |             | Joseph Durei      |
| The Sultar | n   |             | John I Raffuel    |
| Maita      |   |             | Harry McDowell    |
|            |   |             | Lotta Gilman      |
| Mareeta .  |   |             | Bettina Gerard    |
| Samaranti  | ha  |             | Augusta Roche     |

The Khedive, the so-called comic opera that was sprung up in a perspiring public at Niblo's last Thursday evening, would soon relegate the auditorium of that establishment to Egyptian darkness, if there were no other attraction to follow it in the near future. It was the worst of last week's operatic inflictions.

The plot is trivial and amateurish. An American, who has deserted his family, is installed as the Khedive by the Sultan of Turkey. Samarantha, a faithful nurse, for no apparent cause, takes it into her head to go to Egypt with the Khedive's son, Cyrus, and his daughter, Mareeta. Cyrus becomes a noted warrior, and, as recompense for his doughty deeds, asks for the hand of Janina. the Khedive's favorite ward, who is prom ised in marriage to the Sultan of Turkey.

To extricate himself from this dilemma The Khedive charges Cyrus with killing a sacred cat. Cyrus revolts and encamps in the desert. This turn of events gives the scene painter a chance to show the moon rising on the Egyptian pyramids in the dis-The Khedive and suite are captured, and Cyrus promises to restore them to liberty on condition that he be allowed to wed

All bands, for some occult purpose, pay a visit to the Sultan of Turkey. The Sultan sings a baritone solo, and after ascertaming from Samarantha that Cyrus is the son of the Khedive, relinquishes all Turkish rights to Janina, who becomes Mrs. Cyrus forever and anon. Incidentally, Mareeta weds Ormoo, the bosom friend of Cyrus, and The Khedive enters into a matrimonial contract

ed into i relevant solos, duets, quartettes, topical songs and choruses. Some of the solos were choice offerings from the singer's concert repertoire.

gusta Roche as S-marantha, even took erty of introducing a vocal selection with French words. Her singing was quite artistic but her efforts to be humorous were decidedly ponderous,

Ferris Hartman and W. F. Rochester ex-tracted some drollery from their respective roles of the Khedive and Psamtick, but they were sadly handicapped by the vapid dreariness of their lines.

Wallace Macrevy as Cyrus offered a curious mingling of good and bad singing. He possesses a pleasing tenor voice, but at times be would lose confidence, sing off the key, and all but break down on a high note.

Joseph Durel as Ormoo also sans amateurish nervousness, but John J. Ra sang his solo in the last act with aplomb and

Lotta Gilman as Janina, and Bettina Gerard as Marceta acquitted themselves creditably so far as their singing was concerned, but taeir histrionic efforts were rather tame.

The chorus deserves a word of pr They had been well drilled, and would have done credit to a grand opera. As the enti production was under the direction of H. R. Edwards, the excellence of the chorus wor is presumably due to his careful training at

## People's. - Through by Daylight.

Through by Daylight, a comedy-drams originally produced at Wood's Museum about Reed in his new play. The Club Friend.

The Club Friend is an unquestionable success. The comedy is bright, the lines are withy

sequent diverting contretemy, have already been made the them of a play. In the presciences. The comedy is bright, the lines are withy

sequent diverting contretemy, have already been made the them of a play. In the prescience in an unexting contretemy, have already been made the them of a play. In the prescience is in an unexting contretemy, have already been made the them of a play. In the prescience is an unquestionable success. The comedy is bright, the lines are withy

ly is of the stereotype pattern in the vindictive spirit of the villa If the magnanimity of the virtuous play an tt. The scenes are laid in New on the East Side, and are depicted with

nes M. Ward and Carrie Clark Ward o have for several years played with sucs in the Antipodes, are the particular starthis attraction, and appeared to good ade in two familiar Irish comedy characrs that are of minor importance in the un-

weling of the plot.

Walter Adrian, as the millionaire's son corge Clenroy, was artificial both in voice

Harry G. Clarke and Paul Beach, two wilins of the same dye, were in the main sat-

J. R. Pearson as Arthur Comstock gave a ng interpretation of a rather unctuous

ta Bridger, as the unsophisticated and etty daughter Edith, was porticularly

The other characters were in the hands of er less competent people.

## ourlevall Street, The Still Alarm.

Joseph Arthur's play. The Still Alarm, hich has frequently been seen in this city before, is the at raction at the Fourteenth Street Theatre

The plot has not changed since it was last een here, but the comedy has been brightened and new business introduced.

The cast is a new one in almost every intance. George Fawcett as Jack Manley was st and torcible, but the part is not so well suited to his abilities as the heavy vilams that he depicts so successfully. In his love-making to Eleanor he was not at all ender or affectionate, but when shouting his na ledictions on the head of the villain he appeaced to be more at home. Mr. Fawcett was gecalled after each act.

R. & Graham acted John Bird the villain, in an eff. nent, but not in an original manner.

Harry Corson Clarke as Willie Manley gave a bright and pleasing performance. Jacques Truger fulfilled all the requirements of the part of Doc. Wilhur. J. Gallagher as Joe nes, a relic of the old volunteer days, is he only member of last season's cast that ears with them this year. The women of company are all capable. Nellie Gale Neison as Eleanor Fordham deserves especial raise for her work. Kenyon Bishop as Cad Wilbur was sprightly and gave her song and lance with good effect, while Mrs. Selden Irwin as Mrs. Manley was a quiet and notherly old lady.

## y's,-Ar, Wilkinson's Wido

William Gillette's adaptation of Alexandre sson's Fen Toupinel, called Mr. Wilkinon's Widows, which was one of last season's anghing successes, was revived at Proctor's in Thursday night.

The occasion was made noticeable by the rst appearance in the cast of Georgie Drew ore and Emily Banker.

Mrs. Barrymore's last appearance on the ge was as the giddy Washington widow in he Senator. That was a year ago. Illness sitated her retirement until last Thursc. when she played Mrs. Perrin. The e peculiarities of voice and manner that actress success in The Senator fitted perfection the character of the more vivas of the widows.

Mrs. Barrymore acted with comic vim, and Esq., a farce comedy. re a number of gorgeous and becoming

Emily Banker played the part of the other widow, the one who, in her day, had been an andacious flirt, but who has reformed, and is a loving wife. This actress has been for several seasons a member of Rosina Vokes' ompany. Last Winter she created the role of the pretty milliner in Frederic Lemaitre. She is a charming and sympathetic actress.

Mattie Ferguson as Mrs. Perrin's maid, and Henry Allen as the lawyer, were also new in the cast, and acted acceptably. The others had acted in their respective roles last season.

## Grand, The Millionaire.

Dan'l Sully and his popular drama. The naire, attracted a large andience at the Grand Opera House on Monday night.

The railroad scene continues as the piece de visistance of the performance, and was roundly applauded.

Among the players that gave capable support to the star may be mentioned, Henry Natier, H. G. Sinclair, Willis Baker, C. J. Williams, Rose Watson and Florence Stover.

## At author Bouses.

Jane is still creating merriment at the Madison Square Theatre.

At the Madison Square Garden Amphi-scenery was painted by E. Castle-Bert and theatre Innes' Thirteenth Regiment Band Hugh L. Reid. At the Madison Square Garden Amphiwill continue to give popular concerts throughout the current week. Next week W. H. Bartholomew, Victoria Walters,

re to go on the road, and the Ho A henceum Specialty company took | sion of the same for one week on N lost, opening to a well-filled house.

Rose Coghlan is in her third week borothy's Dilemma at the Park.

This is the last week of Fleurette

Richard Marsfield presents a varied bill throughout the week comprising Prince Karl. Dr. Jekyll and Mr. Hyde, Bean Brummell. A Parisian Romance, and Don Juan.

The Tar and Tartar will end its run at Palmer's Theatre on Saturday evening. Next week Marie Wamwright will appear there in her production of Amy Robsert.

Wang continues to flourish at the Broad

At Koster and Bial's on Monday night, a capital entertainment was furnished by Harry Le Clair, Edward Lesley, Mile. Carri, The Toniousain Quartette, and other specialty people. The burlesque, Dick Whittington is still in great favor at this house.

The Cruiskeen Lawn is in its second week at Jacobs' Theatre.

## THE PULSE OF NEW YORK.

The revised version of The Pulse of New Vork, with which Gracie Emmett is to go out this season, is said to introduce various novel and startling effects.

The first act gives the representation of a pile driver, with the victim pushed from the pile beneath as the ponderous weight is decending. The same act will have an accura'e mechanical representation of the famous Little Church Around the Corner.

In the second act there are several street scenes and tableaux of New York life. A section of the Elevated road is seen and a life-like picture of the Cooper Institute. There is an accident on the Elevated railroad, and there are thrilling escapes from

In the third act there is a reproduction of a Water Street dancing dive, the act ending with a vivid picture of an East River pier. Under this pier the hero of the play has been entombed for four months. Act four shows the interior of a Madison Avenue mansion. Here there is a thrilling scene between the villain and the heroine. The latter nearly dies in a fire, and the scene closes by the arrival of the New York Fire Department.

## WHAT F. W. SANGER HAS DONE.

Frank W. Sanger returned from Europe last week. He lef: on Monday for Boston He will return to his office at the Broadway to-morrow (Wednesday).

Mr. Sanger is looking better than when he went away. He has formed a partnership with Charles Abud, acting manager of the Gaiety and Shaftesbury Theatres, and William Greet, of the Lyric and Prince of Wales Theatres. The firm will act as agents for American and English mana Ir. Sanger says that it is probable that Mr. Potter of Texas will be staged at the Drury Lane Theatre.

He is negotiating for Jules Verne and D'Ennery's spectacle to be presented in Paris in the Fall. He wants to produce it in Chicago during the World's Fair.

Mr. Sanger has also arranged for John F Sheridan, at present in Australia, to tour this country next season in Mrs. Bridget O'Brien.

## WILSON BARRETT IS NOT CORING.

Wilson Barrett will not come to this country this season for a tour, as he had intended until the last moment.

This is because the managers of provincial theatres in England, with who n Mr. Barrett had time booked for this season, refused to release him.

Mr. Barrett, however, will act in America during the season of 1892-93.

## W. J. GILNORE'S ENTERPRISES.

W. J. Gilmore's spectacular organization. Devil's Auction, was seen at the Academy of Music, Reading, Pa., on Aug. 25. According to all accounts everything went very smoothly and the performance was a success for Mr. Gilmore. The press and public were unanimous in its praise.

Mr. Gilmore spared no expense to make the production a success. New costumes and new scenery were provided, and the company was selected with great care. The music, under the direction of Mons. Bertrand. is said to be crisp, tuneful and original.

The production was under the personal supervision of Charles H. Vale, general manager of W. J. Gilmore's enterprises. The

Anton Seidl and his orchestra will commence an engagement at the Amphitheatre.

After a Summer season of varying success.

Tony Pastor's company surrendered his the-Lorrelas, Mile, Adele Camis, Fraulein Kon-

Misses Quick, Stickney, Rosita, B. trand, Messrs, Thomas Courtney, Boyd, Kel-son, Stiller, Dunbar, Hawkins, Taylor, Griffiths, Goe'lman, Danville and Preston.

Mr. Gilmore's Twelve Temptations com pany has played through the Summer, and on its return from California will enter into their Fall and Winterseason, without closing. The season of The Twelve Temptations will open this mouth in Chicago. New ballets will be introduced, and two European specialty artists, who have never before been seen in America, will appear.

Mr. Gilmore's opera company will open with The Sea King on Sept. 28

## FRANCIS WILSON'S OPERAS

A. H. Canby, the energetic and immaculate nanager of Francis Wilson, returned from last week on board the City of New York with the rest of the theatrical contin-

A Misson reporter found him at the Broadway Theatre

Mr. Canby has the contented expression of a manager who believes that his star has as much prosperity in store as he has had in the

Mr. Wilson's season at the Broadway Theatre," said Mr. Canby, "will begin on Oct. 3. It will continue all Winter and into May.

"He will open with The Merry Monarch. It was only seen a few weeks in this city last Fall, so it is to all intents and purposes a new attraction there.

"Mr. Wilson has three other new operaready to produce, and it is possible that he may revive The Oolah. Two of his new operas are by Americans. I would rather not tell you about them, as Mr. Wilson is not a believer in a flourish of trumpets in ad-

"The Merry Monarch will probably run for a long time, so we are not thinking much about staging anything new. The costumes of the principals and most of the scenery will be new.

"The cast?"

"The support will be practically the same as heretofore. I saw Marie Jansen in London just before I left. She was about to start for Berlin for a short visit. She is expected to be here, however, in two weeks. Miss Moore is at Washington, D. C.

"You have aunounced, have you not," continued Mr. Canby, 'that Mr. Wilson's company are to go to the Baldwin Theatre. San Francisco, visiting Denver and Salt Lake City on the way. This trip will occur next May."

## OBITUARY.

Elbert M. Pett, for many years trea of the Lee Avenue Academy of Music Brooklyn, died in this city. last Friday. of onsumption.

Marie Taglioni, the celebrated ballet dancer, died at her home in Bohemia last week. She was fifty-eight years old. Marie Taglioni was the niece of the famous dancer of the same name, and was almost as popular. But she did not dance long. She m ried Count Joseph Windischgreatz in 1866, and almost immediately retired from the stage. She has lived most of her life in Vienna

"Old Father" Kemp, the originator of the "Olde Folkes Concerts," and a prominent figure in the amusement world for many years past, died at North Scituate Beach, Mass., last week, at the age of seventy-two.

The death of Madame Agar is an from Paris. Madame Agar was a distinguished member of the Theatre-Français. and devoted herself with patriotic zeal to hos pital work during the Franco-Prussian war.

Robert Kelly Monroe, the infant son of Robert B. Monroe, manager of Aunt Bridget's Baby, died on Aug. 22, aged ten months, at Sayville, L. I. He was Mr. Monroe's only son, and was named after his friend, T. F. Kelly, of the National Theatre. Philadelphia.

## **MATTERS OF FACT.**

There are a few open dates at the Opera House, Elvria, O. Manager W. H. Park would like to hear from good attractions with open time.

Irish author, who may be addressed in care of this office, wishes to sell or lease an Irish comedy-drama, on reasonable terms.

C. G. Gunther's Sons, the Fifth Avenue furriers, have received their Fall importation of jackets, wraps and mantles in exclusive designs, and invite the public to an inspec-

Annie Douglas has not yet engaged with any company for this season. Her line is old women and character parts.

The Monongahela House, of Fittsburg, Pa., is still under the management of Samuel S. Brown, who welcomes professionals to his hostelry.

Gracie Emmett has booked her entire season. The play is The Pulse of New York, nd a strong company has been engaged.

Arthur Homblow, the dramatist, has rearned from Europe with several strong plays suitable for stars. His private aiblress s 50 West Fifteenth Street.

Cox and Watkins, managers of the Lebnon, Tenn., Opera House, want a first-class attraction to open their season about Sept. 14.

Miss Grace Golden is at liberty for this sea-

Emerson's Minstrels, under J. H. Haverly's management, are scoring a success. They have some open time which they would like to fill m cities with a population of 40,000 er upwards

Mme. De Voy's grease paints are meeting with considerable favor among professionals.

The Southern Inter-State Exposition will be held at Raleigh, N. C., from Oct. 1 to Dec. 1. Thousands of people will be in the ci'y, and attractions will probably play to large business during that time.

The Limited Mail played to \$5.762.85 at nine performances at the Grand Opera House at Columbus, (),

Sadie Scanlan will shortly start her tour in Fred. Marsden's Eily, under the management of Wilton and Rue.

The week of Sept. 14 is open at Mahanoy City, Pa., Opero House. Manager James Ouirk would like to hear from good attractions.

W. H. Seach, manager of Princess' Opera House, Winnipeg, Man., has an open Fair week of Sept. 28. He will play a firstclass company on share or guarantee.

Lily Vinton, who has won considerable necess in leading juvenile roles, is at liberty for this season.

## PINIONS OF THE NEW YORK

The effervescence of Lotta, the frolicsome nties of Annie Pixley, and the quaint manners of Maggie Mitche 1.- New York Sun, Aug. 18, 1841.

Miss Lillian Kennedy made a hit .- New Vork Morning Journal, Aug. 18, 1891.

Miss Lillian Kennedy is bright, vivacious, has a deal of chic, dances cleverly, and altogether attractive. She will come to the front in a short time .- New Vork Daily News, Aug. 18.

Miss Lillian Kennedy is clever and sprightly; she will no doubt make her mark. New Vork Herald. Aug. 18

Miss Lillian Kennedy is a very charming oung woman, with much dramatic percepon. - New Vork World, Aug. 18.

Miss Lillian Kennedy as Bess worked hard last night, and earned every bit of the applause which was showered upon her. She is very graceful little dancer.-New York Evening Sun, Aug. 18.

Miss Lillian Kennedy's songs and dances were well received. New York Evening Telegram, Aug. 18.

Miss Lillian Kennedy, whose bright face vivacity, good figure, sweet voice, graceful dancing and clever acting is the great factor as Bess, in the comedy. She Couldn't Marry Three, has succeeded in greatly pleasing the New Vork patrons. - New York Daily News, An . 20

She can dance, sing and act Nove York Stage News, Aug. 20.

Miss Kennedy possesses an attractive face and with grace. New York Dramatic Mirror, Aug. 22.

Miss Kennedy, who dressed the part exquisitely, was seen to the best advantage in the pathetic and emotional lines. - New Vork Pramati News, Aug. 23.

Her songs and dances were neat. - New Vork Clipper, Aug. 22. "

## MANAGERS' MESSAGES.

Chicago, Ill., Aug. 30.—You Venson played to tremendous business to night. Play a big ht. All sold out for next week. Jacob Litt. OMANA, Neb., Aug. 30.—Ole Olson turned many away to night. Performance met with an ovation. House all sold out. L. M. CRAWFORD.

House all sold out.

ST. Paul., Minn., Aug. 20. Mestayer-Vaughn company opened in The Grab Bag. Big hit.
FRANK BIXING. CHE & O. III., Aug. . Anderson's unique come dians are in town. Old Cronies opened at Hav-market to over twelve hundred dollars. GEORGE S. SYDNEY.

BEAVER, FALLS, Pa., Aug. ... - Charles A. Loder opened in Oh, What a Night at the Sixth Avenue Theatre to crowded house. A decided hit.

HUMPHREY AND CROSEY.

## LETTER TO THE EDITOR.

FOR THE PARK PLACE FIRE SUFFERERS.

To the Editor of the Dramatic Mirror

fire sufferers.

I am personally indebted to Mr. Harry Sellers, who so kindly assisted me in getting up this beneat. He was one of the noblest of the many noble volunteers who helped to make the benefit such an artistic and financial success.

I am glad to say that the pecuniary results of the performance will run over \$2,000 after all expenses are paid.

Truly yours, 4J. H. Sinclain.

THE NEW YORK

THE ORGAN OF THE ASSERT AN THEATRICAL PRO-

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREV FISKE. SULTOR AND SOLE PROPRIETOR.

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The Dramatic Mirror is sold in Longon at Low the Dramatic String Cross, and at American News-ter Agence, 15 King William Street. In Paris, the Grand Hotel Kinsques and at Brentano's, Avenue del Opera. Avenue del Opera.

supplied by all News Companies should be made by cheque, for

Entered at the New York Post Office as Sec

NEW YORK. - SEPTEMBER 5, 1891

The Mirror has the Largest Dramati Circulation in America.

### CURPENT AMUSEMENTS.

BIJON THEATRE-Nous, SP M. BROADWAY THEATRE-WAY, ST. M. CASINO-IMPIOS, STEP N. FOURTEENIN STREET THEATRE STILL ALSON, SP 9 GARDEN THEATRE-KRONE MASSING, \$39 : 8 GRAND OFFICA HOUSE-TOR MILLIONADO, \$7 : 1 FACODS' THEATRE-CALORAGE LAWS, SE M. ROSTER AND EDAL'S-VARIETY AND EDRESON LYCEUM THEATRE-THE DANCIS, GIRL, \$45 P. M. MAINSON SOUTHER THEATER—LONG, STREET W. PROCEETS—MR WILKINSON S WIDOWS, S.C. SC PEOPLE'S—THEOCOLOU DAVIDOUT, S. C. M. PALMER'S THEATRE THE TAR AND STAR THEATRE - FOR CLUB FRIEND, \$ 0 W.
HMALIA THEATRE - FOR LE DU DANS, \$ 0 W.
TONY PASIOR'S - VARIETY, \$ 1. M.

## WHAT IS SUCCESS!

HE meaning of the word success variable, particularly in connection with the stage.

The critic-and by critic we refer to the etent analyst and reviewer-subjects it to the artistic test. The manager applies it in the box-office sense. The actor, as a rule, uses it to describe a personal hit. The dramatist-well, the dramatist sometimes favorne definition and sometimes another.

A Philadelphia paper shows puzzlemen ver the question. What constitutes a suc sful play writer? "Is it the man who produces the greatest number of acceptable days, the man who does the best work, or e man who makes the most money out of the products of his brain regardless of literary merit?" asks our contemporary, without venturing to express an opinion of its own by way of elucidation.

Perhaps the successful play-writer is the man that achieves all three of the distinctions named. Dos Borcicault wrote the most acceptable plays, several of the best plays. and many of the most profitable plays of his time. But he was an exceptional man. BOUCICAULTS and LODEZ DE VEGAS are isolated figures in the history of the drama.

The man that does good work-work that commands the respect and commendation of capable judges-is the successful dramatist. The man that sacrifices or is ignorant of the art he pretends to follow, the man that is a theatrical artisan-that builds pieces for purposes of revenue only, on the plan likeliest to eatch the coarse fancy of the mob-is the successful playwright. The two words "dramatist" and "playwright" define and distinguish the two types perfectly

Boucteaux received some paltry pounds for London Assurance: he cleared \$250,000 from The Shaughraun, but his fame rests chiefly on the celebrated comedy for which a pittance was paid. Mr. Benasco has made more money with the products of his carpenter-and-joiner shop than Ton Robertson ever dreamed of sking with his series of exquisite plays. Low.-Edwin H. Low, the steamship And yet no one will presume to say that of the agent, is now in London. He returns this two Mr. Belasco has won the greater success. I month.

If the measure of pecuniary profit solely applied to art whether it be the art of playwriting or any other art-then it will be found that the least worthy takes precedence over the best. More persons buy the lucubrations of Miss Library and the mythical Drennss" than the works of Barzas and THA BERAY; more persons find pleasure in the gamins of J. G. Baows than in the dreamy canvases of Conor; more persons thrill with delight over the verses of Mrs. Witcox than over the majestic muse of Micros: more persons derive gratification from the horseplays of Cuartes Hove than from the polished wit and unctuous humor of ARTHUR PINERO.

But what of that? The favor of easily swaved millions seats presidents and enriches patent medicine men; but it does not. Heaven be praised make great novelists. great painters, great poets, or great drama-

Only the fittest survive. Only the worthiest sacceed. Success in art cannot be ganged by the influx of dollars.

## CONFLICTING PRODUCTIONS

IT seems as if managers might enter into some sort of arrangement to avoid producing a number of new plays in New York on the same evening. Last week there were four new productions on the same date, and on Monday evening dramatic critics had to make a choice between The Dancing Girl at the Lyceum, Niobe at the Bijon, and The Club Friend at the Star.

We are fully aware that if Niobe were not brought out until Tuesday, and Roland Reed's new play were not presented until the day following, the rental of the Bijon and the Star would have to be paid for one and two nights respectively without any pecuniary returns at the box-office, Still, what would this slight loss amount to compared to other preliminary expenses. Indeed, it is a well known fact that many pieces are produced here for no other purpose than to obtain the prestige of a metropolitan record in order to make money on the road.

These simultaneous productions, of course, get some kind of criticism from the daily press, but the managers would feel far more satisfied if they were sure of obtaining the expert judgment of a genuine critic and not the personal opinions of the baseball editor or the turf reporter. In the case of a favorable criticism the manager would feel proud of quoting it, and if the critic exposed the weak points of a new piece, the author would have confidence enough in the critic's judgment to make the requsite revision before it was too late.

CHAMBERS.-Haddon Chambers in a letter. dated at Sea Lawn Bungalow, Westgate-on-Sea. Kent, England, to a member of the Misson's editorial staff, says that it is proba-ble that he will return to America in the Fall. Mr. Chambers sends best remembrances to all his friends in this city.

pleasingly in The Merchant and The Louisinian at the Madison Square Theatre, last season, has been engaged to act in Harry Lacy's support.

Carren.-Leslie Carter, accompanied by E. D. Price and David Belasco, occupied a box at the Garden Theatre on Friday night. Mande Banks and Alice Fisher also had a box

TEMEST. - Marie Tempest, who is soon to appear at the Casino, is en route for America by the steamer Kaiser Wilhelm.

Donnelly.—Ignatus Donnelly has written a new novel, entitled "Proctor Huguet."

Decoupering.-The most promising of the unger school of dramatists in Paris to-day is Pierre Decourcelle, the lucky author of Le arme, which is still running at the Paris Vaudeville. M. Decourcelle is the author of several other successes.

CRAIGES.-Maida Craigen joined The Merchant co. as leading lady at Detroit on Aug.

SALVINI .- Alexander Salvini is back in this city after a long European trip. He attended a performance of Bean Brummell at the Garden Theatre last Friday evening.

HAWTHORNE.-Grace Hawthorne appears to be successful once more with English audiences. She is playing in Theodora to crowded houses at the Olympic Theatre. Miss Hawthorne will produce her new play, A Royal Divorce, next Monday.

VILLARS. - Jessie Villars has signed as the medienne of the . Bells company.

Russers. - Lillian Russell is not in Europe after all, but fishing in the Thousand Islands

Guers.- J. T. Grein, the London critic and manager of the Independent Theatre. the lacky possessor of an autograph let-ter from W. E. Gladstone, in which the great statesman expresses thanks for the easure that one of Mr. Grein's dramatic criticisms had given him.

Ruia.-Mile. Rhea was a passenger on the French steamer La Normandie which arrived, last Sunday, from Havre.

WHIARD.-E. S. Willard, the English actor, arrived on Monday

Lindan,-A four-act drama by Paul Lindan, the well-known German critic, is appearing in instalments in the Revue d'Art Dramatique of Paris. The play is entitled The Shadow.

WARREND.-Frank H. Wakefield, of the Detroit Journal staff, has gone in advance of Margaret Mather.

Parri.-Adelina Patti will sail for this ountry on Nov. 20

Annexos. - Mary Anderson-Navarro is living at Tunbridge Wells, Kent, England.

PARAVEY .- A French correspondent says that serious charges of falsifying accounts are being freely made in Paris against M. Paravey, the late manager of the Opera Comique

GULBERT - Vvette Guilbert, the queen of To the Editor of the Dramatic Mirror the Paris cafés chantants, has received a

BARRETT. George Barrett, the English character comedian, arrived in New York last week. He has begun rehearing his company at Palmer's, and will open his season at the Park Theatre. Philadelphia on Sept. 24.

## HADAHE HELENA HODJESKA.

On our title-page this week we present a portrait of Madame Helena Modjeska who. in many respects, is the most charming actress of the day.

Madame Modieska's career has been marked by assiduous devotion to her art, and her life has illustrated the grace and dignity that we associate with the stage in the persons of its best representatives. Both by her achievements before the footlights and by her lovely social and domestic qualities, she has won the honor and the affection of friends and public.

She was born in Cracow, Poland. Her father. Michael Opido, had the soul of an artist and the enthusiasm of an accomplished musician. His house was the meeting-place of all musicians that visited Poland. While a child Helena developed a love for the theatre, but her family at first opposed her inclination to become an actress. After her marriage with Madezejewski (Anglice, Modjeska) she made her first appearance in a performance by amateurs at Bochnia. Ausrian Poland. That was in September, 1861. when she was not quite seventeen years old. Her success was pronounced, and a small oany was organized at once, with which she traveled through Galicia.

The next year Madame Modjeska was engaged for three months at the government theatre at Lemberg. Leaving there, she secured a theatre of her own at Czernowice. where, assisted by her two half-brothers and her younger sister, she acted and managed for some time. In 1865 she returned to the city of her nativity, and became the leading lady of its theatre. Her success traveled to France and Germany, and several flattering offers to play in those countries sought her. But she was intensely patriotic and refused them all, because she felt that she ought to consecrate her talent to her own country.

After Madrezejewski's death, she married Charles Clapowski, the Count Bozenta, in 1868. The Count thereafter devoted himself to the direction of his wife's business affairs, and his good judgment has contributed in no small degree to her pecuniary success. He is now a naturalized citizen of the United States. Their wedded life has been serenely

In 1869 Madame Modjeska located in Warsaw, where she played the leading parts in the dramas of Shakespeare, Schiller, Goethe, and Molière, and in a wide range of Polish plays. During the seven years that she remained in Warsaw the extent of her activity may be judged from the fact that she acted in two hundred and eighty-four roles, many of the most exacting nature.

About this time her health began to suffer from overwork. Added to that the hostile and humiliating Russian censorship preyed upon her sensitive and patriotic nature. The result was that in 1876 she withdrew from the stage and came to America. She settled in California, purchasing a ranch near Los Angeles. It was her dream at that time to

establish there a colony of her own country

It was in 1877 that Madame Modjeska took up the study of English. In four morths she had progressed sufficiently to appear at the California Theatre, San Francisco, as Adrienne Lecouvreur. Her success was instaand emphatic. The next season she appeared at the Fifth Avenue Theatre, where the seal

once as a star of the first rank From that time to this Madame Modjeska has steadily progressed in the favor of critics and public, until she has reached an impregnable position at the head of the profession in this country.

of metropolitan acceptance established her at

Besides her many tours of the United States Madame Modjeska has played several times in England and in Poland. Among the many characters in which she has achieved note on the American stage are Beatrice. Viola, Imogen, Juliet, Rosalind, Ophelia, Julie de Mortimer, Mary Stuart, Camille, Fron-Fron, Adrienne Lecouvreur, Norah (Ibsen's Doll's House), Donna Diana, Nadjezda, and Andrea Prince Zillah),

During her tour this season Madame Modjeska will produce two or more new plays. one by an American author. Her company has been selected with great care, and her thousands of adminers will see her surrounded most advantageously.

## LETTERS TO THE EDITOR.

THE BUZZ-SAW DEVICE.

FAR .: 0, N. D., Aug. 23, 1841.

the Paris cases chantants, has received a tempting offer from a Chicago manager to Mission the letter from Mr. Vanor regarding the sing in English at the Exposition of 1893.

Mr Vance says he claims the credit of introdu Mr Vance savs he claims the credit of introducing the buzz-saw upon the dramatic stage. On O. t. 19, 1852, I produced a play called Corl the Emigrant in the Sait Lake Theatre, Sait Lake City, under the management of John S. Lindsaw, in which I introduced a saw-mill scene identical with the one used in The Limited Mail, with buzz saw and movable carriage, upon which I was tied and, of course, rescued at the critical moment.

Whether this device had been used before I am unable to say, but in the face of the fact herein stated, neither The Limited Mail nor Blue Jeans can claim "originality" in the use of this scene.

By giving this space in your esteemed paper, you said oblige. Very truly yours.

MR. REINAL ANSWERS MISS TARRY. New York, Aug. 25, 1841.

To the Editor of the Dramatic Mirror. Sin. In your issue of Aug. 22 you gave space to a letter from Miss Helen Barry, a lot of verbiage notable for quantity instead of quality, like its

a letter from Miss Helen Barry, a lot of verbiage notable for quantity instead of quality, like its authoress.

Her quariels with Rose Cognian over their respective plays, A Night's Froike and Dorothy's Dilemma, are a mere tempest in a teapot compared with such contentions as Angustin Folly had with Bartley Campbell over A Big Bonanza, or A. M. Palmer with William Gillette over The Private Secretary, and I would not take potice of it were it not that she has attempted to sprinkle some of her very dirty water over me.

Miss Earry asserts in her letter that "I took the manuscript thus acquired to Mr. Thomas. He made the play now known as A Night's Froik."

But in her interview published in The Mission, dated Feb. 28, and after her performance of A Night's Froik in Albany and Troy, she says "Mr. Thomas developed a surprisingly good third act, and the climax of the second act. You ask me why no authors' names are published. The answer is simple. I can't afford so much bill-posting as the prominent mention of so many mames would demand, and to please one would be to offend others. In other words Miss Barry has used tims. Thomas mame as the sole author of A Night's Froik to obtain the Alabama stamp fraudulently and her announcement to that effect is a frand. It was my intention to ventilate this point before, but when I saw her act the part with such vulgarity and utter absence of the irest principles of art, I pried, instead of envied, Mr. Thomas.

Mr. J. M. Hill was present at the actress apartments at the Colonnade Hotel when I stated that I had a printed book of the play-not to give her an exclusive right out to pretect her against Mr. Von Moser's agents. Niss Barry's common sense should have told her that I was not selling her the only copy in the world of any of Von Moser's plays. When Mr. Ludovisi wrote her that 'mine was the only copy in the world of any of Von Moser's plays. When Mr. Ludovisi wrote her that 'mae was the opposite purpose to the one see now avers. I sold her the book to substantiate the fact t

author had by publishing it made it public property.

How can Miss Barry assert that I ever offered to protect her, when I sold her a published copy for the very purpose to prove that Mr. Moser's play could not be protected.

By the time—fourteen months later—that Miss Coghlan produced the play, a hundred copies could be procured from tiermany. Mr. John T. Sullivan informed me that Miss Coghlan's version was based upon an old prompt-book of the Vienna Staft Theare. Until then I knew absolutely nothing about Miss Coghlan's version, and Miss Earry's cunningly worded insimuation that I sold her the book under false pretences, or have been in any way connected with Miss Coghlan's production, is a falsehood pure and simple.

and simple.

I told her that the play was produced twenty five years are simply to prove to her that she could produce it without fear of interference.

I brand Miss Barry's assertion that I represented the book to be out of print and that I had the only copy extant (in which case it would have been worth thousands in Germany) to be a fabrication.

Yours truly,

FRANCIS REINAU.

RETURNING THANKS. BROOKLYN, N. V., Aug. 25, 1891.

BROOKLYN, N. Y., Aug. 22, 1891. 

To the Fatter of the Dramatic Micror:

Sir.—Might I, through your valuable paper, publicly thank The Tar and the Tartar Opera company, also the employes of Palmer's Theatre, for the generous collection made in my behalf. Not only did! I receive from them the sum of nearly forty dollars, but also through the kindness of Mr. and Mrs. Jones a supply of sheets, towels, and a well-filled hamper of good things. Do you not think they deserve my most heartfelt thanks.

Sincerely yours.

NELLIE HASHLIEN.

THE ANNOUNCEMENT UNAUTHORIZED. NEW YORK, Aug. 21, 1841.

To the Editor of the Dramatic Mirror: Six.—Will you kindly contradict the statement now in circulation that I am to appear the coming season in a play called Lincoln. The proposal was made to me and instantly declined, so that any smouncement associating my name with the forth coming production is entirely inwarranted. By giving this space in your valuable paper, you will oblige.

Yours very sincerely.

RACHEL MCAULEY.



It has been announced by many papers that Guiseppe Giac isa, the celebrated poetic dramatist of Italy, is coming to this country to superintend the production of his play. La Dame de Challant, by Bernhardt, at the Fifth Avenue in November.

THE MIRROR's correspondent at Rome, who writes by the eard, sends the information that Giacosa is under engagement to direct the rehearsals of the play for Eleanor Druse. who will produce it for the first time in Italy | been successfully produced, in the Autumn.

There is a disparity between these statements. I am inclined to think that our correspondent's is the more credible.

La Dame de Challant, by the way, has been widely discussed in Italy, where the author has made it the subject of a course of public readings in the principal cities.

The story, on its face, is revolting. Bernhardt, who is an adept in gilding dramatic vice, may be able to make it palatable to New Vorkers, inasmuch as she will play it in her own language-which not more than one in a hundred of her auditors understands, although every body makes it a point to shout Braw-vaw " confidently now and then, and to appl and sometimes in the proper place.

I suppose that by the time Eleanora Druse gets wrinkled and gray-headed, and her powers have begun to fail, some American impresario will "discover" her and bring her to this country for a tour. Why does not that personage negotiate with her now, while she s in the full flush of her brilliant, young career?

Druse, according to the testimony of the best critics before whom she has played, is the greatest living actress. From careful analysis of her acting it appears that she combines the tragic dignity of a Ristori with the resistless dramatic power of a Cushman, and the intense "emotional" capacity of Clara Morris, as it was exhibited before she passed her perihelion.

Genius and artist, she has flown like a winged arrow to the apex of her art, and aff Broadway. in a few years.

Naturally the Italians raved over her, but hal there been a vestige of suspicion as to the soundness of their eulogiums, it was dissipated when she visited Russia a few months ago, and in the capital of the White Czar, before the coldest and most critical audiences. duplicated her native triumphs.

It may be that Druse would not be appre ciated if she came to his country before her fame had been trumpeted for a few years.

It is so easy for the public to recognize a great artist when they have read that she is great a few hundreds of times in their orning papers, and it is so difficult to consee who has not been honored with newspaper notoriety galore'

Nevertheless, on the despised basis of genuine Instrionic ability, the advent of Druse would be an event of the first magnitude. At any rate I, for one, should like to see the experiment tried.

I wonder sometimes whether theatrical life dwarfs and narrows certain men, or whether they bring their petty, circumscribed horizons along with them when they enter it.

The latter view undoubtedly seems the more reasonable. Your small-minded, one idea-ed fellow finds a congenial atmosphere in that little, contracted section of the dramatic world where self and "shop" form the sole topics of conversation,

He makes it a practice to look at his own affairs through a telescope. When he looks at anything else he reverses the glass.

What is the natural result? He loses the sense of harmony and proportion.

The things that he thinks he sees correctly are distorted. He perceives no one thing in its true relation to other things.

These stunted perverted natures are commoner than is supposed. If you have studied managers and actors carefully you have unquestionably discovered such cases of ar rested development.

The manager of this class talks and think of nothing except his plans and his percent channel effects. One of the scenes representing Rochester of the Royal Hangarian Gypsg roc. Henrietta Lander, and buttle Neville ages. He has neither time nor inclination to ed is a real country circus. Indeed, the Band, of Buda Pesth.

span convant with the topics, events liversions that engage the interest and the stelligent conversation of other men.

The actor of the same class runs in a similar groove. His mind is concentrated on the com mercial aspects of his profession and on the

His egregious vanity prevents him from making a study of the art he professes to understand. To become skilful in it would he to subordinate self-the last thing in the world he could contemplate seriously.

I do not censure him because he is a ignorant as any savage of politics, literature, and the questions of the day, but I cannot forgive him for his sottish indifference to the claims of the one special subject he pretends to know roost about, and of which, as a matter of fact, he knows less than the majority of those that witness his performances

Mr. George Wotherspoon, a young man who is comparatively new to the business of management, considers himself aggrieved because THE MIRROR printed a letter from Miss Barry in which she went over the details of her purchase of A Night's Frolic, and paid her compliments to Miss Coghlan for that actress' unprofessional conduct in seiz ing upon another version of the original German play after Gus Thomas' adaptation had

For some reason-or for no reason-Mr. Wotherspoon has got the idea into his little head that Tim Morror should have suppressed Miss Barry's letter out of friendship for Miss Coghlan. Hence his wrath-expressed at a distance of several blocks from this office, to a small but approving audience, chiefly composed of Mr. Dunlevy, Hyde and Behman's representative at the Park The-

Mr. Wotherspoon has not lived long enough or agitated his brain-pan sufficiently to know that newspapers of character and influence nold their columns at the disposal of ail persons that have grievances to ventilate or wrongs to redress. The Mirror has always held its column of letters to the editor as a neutral ground, where a'll may meet on equal terms, and its freedom is appreciated by the profession

Had Miss Coghlan written her views first on the subject of the two plays her letter would have been given the same prominence as was given Miss Barry's.

But Mr. Wotherspoon is unable to appreciate impartiality. He wants partisanshipon his employer's side, of course It is scarcely necessary to say that he has mistaken the shop.

Miss Coghlan, who is a level-headed woman, will save herself from misrepresentation by taking Mr. Wetherspoon into a corner some day and giving him a short lesson in the rudiments of common sense.

I am writing this column far away from

From the window near which I sit I can ount the purple peaks of sixty mountains.

Half-a-dozen limpid lakes sparkle in the sunshine, whose rays I am not trying to avoid, for the mercury registers only sixty at high noon.

The deer shooting is unprecedentedly fine in this unfrequented Adirondack retreat. (Fifty miles of mountain staging is a barrier that protects these virgin forests from invasion.) Still hunting is the order of the day on and after the first of the month hounds can be used.

Vesterday a fat buck was shot from the piazza of the inn where I'm stopping, and is morning a full-grown black vince them that anybody is worth going to brought down with a Winchester a few rods up the road.

I shall be back in harness by the end of the

## A COUPLE OF NEW PLAYS.

Christie Murray's new play, Ned's Chums. made a success at the Globe Theatre, London, on Thursday, according to advices received by THE MIRROR. There is a capital child's part of the Fauntleroy type. It is on the docket that the piece will be presented in this country before long, and it is probable that the child will be featured.

Elizabeth Marbury, the dramatist's representative, has the authority to dispose of the play here. Another theatrical property that has come into Miss Marbury's hands is Miss Burdock's Loversby Charles Barnard, author of The County Fair and co-author of A Country Circus. Some of the properties of Miss Burdock's Lovers are over two hundred years old. There is an old ox-cart with a history-"as long as your arm," says Miss Marbury. A number of genuine hoop-skirts of the period of the action of the play are also to be introduced.

Mr. Barnard, by the way, is enthusiastic meerning A Country Circus. He said to a epresentative of Tun Mirror that it had been the aim of himself and C. B. Jetterson, in writing the play to set a simple love story in

roine is a bareback rider. Mr. Barnari does not disclose the details of the plot, but we can imagine a number of ingenuous and diverting complications arising from a bareback riding heroine.

## LANGE LOSS OF LITHOGRAPHS.

More theatrical printing was destroyed by the recent Park Place fire than was at first

Joseph H. Tooker, the printer and lithographer, maintains that the loss to the companies whose printing was in the hands of Liebler and Mass is almost mealculable. He says it is not the mere nominal value of the paper burned that should be considered; it avolves the loss of the patronage which the ompanies would receive as the result of their advertising Liebler and Maass had a large quantity of finished work for different companies stored in the building. They lose not only the paper itself, but the amount of the forfeits. On the other hand, the companies for which they were working must go out without paper.

It is very probable that this fire will result in managers dividing their orders, giving part to one house, part to another. A more practical plan would be for printers to store ed work in some building removed from their printing rooms. The Metropolitan Job Printing Company has already adopted this system.

## DOROTHY'S DILEMMA IMPROVED.

"Dorothy's Dilemma," said John T. Sulh van. Rose Coghlan's leading man and manager, "has been revised and condensed so that the action now moves along rapidly.

"On the first-night there were a number of hitches, and lines were dropped, but all that has been remedied, and we consider that the play is an emphatic 'go.'

"How is the horse getting on?"

"Oh, he is no longer a thorn in the flesh. on the first night, you should know, he was drugged, as we were rather afraid of him."

Mr. Sullivan says that the andiences, in spite of the weather, have been large. From New York, Miss Coghlan will go to Philadelphia, and thence to Boston,

## IN AND AROUND THE CASINO.

"Indigo?" queried a representative of THE MIRROR to Charles Barton, the press agent of the Casino.

Indigo," replied Mr. Barton, "is satisfactory to us. It will be continued until Oct. to. It's more of a burlesque than has yet been given at the Casiro. In fact you may term it an extravaganza, rather than a comic

"New jokes and gags are introduced by the comedians every night, and consequently the production grows funnier and funnier with each performance.

"On Oc:. 12. you know, Marie Tempest

comes to the Casino.

"What will she appear in?" "That we have not decided to announe

Simultaneously with Miss Tempest's advent at the Casino, Pauline L'Allemand will go on tour in Indigo. The first city to be visited is Boston-at the Tremont Theatre. The company will go as far West as Omaha. returning to replace the Marie Tempest company at the Casino in January, whereupon Miss Tempest will in turn take to the

## NANAGER ELLIS PLEASED.

"There is no doubt in my mind," said Sidseen at the Grand Opera House, last Satur- tendance upon her mother. day, "that Captain Karl will prove a very strong addition to Mr. Gardner's repertoire. The reception here this week is sufficient evidence for me in that respect.

"Mr. Gardner has been very particular in staging Captain Karl, and has stopped at no expense to make it one of the most picturesque productions on the road. Seavy painted the entire scenery, and we can claim with truth that it will compare with the very best of metropolitan productions in this respect.

"A number of new songs are sung by Mr. Gardner as Captain Karl. The Fatherland Tyrolean Quartette is also a strong card, as this is the only attraction on the road with Tyrolean singers. In fact, the entire company supporting Mr. Gardner this season is very strong.

"All time is filled for the season of 1591-92. and I am now ready with my date book for than ever. Consequently, I find it necessary to make my booking arrangements months alread.

attend a private inspection of the New Musec Theatre at Rochester, N. V. The inspection was tendered to the city otherals and mem hers of the poess last Saturday evening. The an elaborate environment of scenery and me- occasion was marked by the lest appearance

Acres Gare has signed with Sadie Sca -

W. J. Services, it is said, is rehearing the ompany of his sister. Sadie Scanlan.

EVANORLINE ROYCE has left The Irish Corporal company.

The Irish Honor company left on Sunday for rehearsals in Brantford, Ont., where they will open the season on Sept. 7. William J. Shea and Ella Fontaineblean are the principals. Percival T. Greene is the manager

PERCIVALT, GREEN, manager of a Canala circuit, was quietly marned last week in ... Toronto. He is on his wedding to

FREDERICK SOLOMON is composing the muic for an operetta called Diana.

Las: Wednesday night Helen Bancroft was engaged by Augustus Piton for his stock

Jour GLENDENNING is acting the part of Carroll Van Austine in The Merchant.

LITTLE PONT HERNANDEZ is spending a few weeks in her cottage at Vineland. Next week she will begin rehearsing in Our Trish

BENJAMIN LEAVIET, the manager of the Windsor The stre, Chicago, is in the East on

WILLIAM GROSS left this city on Thursday for St. Paul to prepare for the Pitou stock empany's appearance there.

THOMAS SCEARING, a son of the contractor who is remodeling the Gilsey buildings connected with the Fifth Avenue Theatre, had both legs broken on Thursday morning by the falling of a heavy iron girder. Mr. Spearing was taken to the New York Hospital.

Arcarsars Proc is rehearing three companies daily: from 8 to 11 a. M., The Power of the Press, from 11 to 2 P. M . W. J. Scanlan's company; and from 3 to 6 or 7 p. w. the stock company.

In Amy Robsart, which Marie Wainwright is to produce at Palmer's, there is a sensational fall for Varney, the heavy villain, to be played by Barton Hill. A "double" is to do it "in full sight of the audience." The double is a professional tumbler.

Apropos of Henry Arthur Jones' Slaim that his dramas point a moral, Richard Mansfield remarked recently that all of the plays that he himself acted had a direct moral. "Look at the moral of Dr. Jekyll andMr. Hyde and of Baron Chevrial." "What's the moral of Prince Karl?" The actor paused, then said, disconsolately: "A. C. Gunter has it still in his safe. He would never part with it "

Tim Twelith Night Club has club rooms at 126 East Twenty-third Street.

Processor Herryann, the prestidigitateur, has invented a new trick. He will introduce it in his programme this season. It is called the Mystery of the Harem. Six Oriental beauties will come upon the stage. One is selected and locked in a twelve-foot square transparent cage. A shawl is tirrown over the cage and its human contents, and presto! when the shawl is removed the cage and the woman have disappeared. This trick will take the place of the Black Art as the piece

HENRY E. 19 ver has been lithographed for The Solicitor. A red background, a blue ie, a yellow rose, a carmine complexion, and a lavender cost are the predominating colors. CHARLES R. GEIGERT, late of T. Henry French's forces, has signed with Kennedy and McDonough's The Merchant company.

Rose Cochian's mother has been quite ill in this city. The actress has devoted all the ney R. Ellis to a Micros representative when time she can spare from the theatre in at-

> GUSTAVE FROMMAN left on Thursday with The Witch. He will travel with the company during the next two months, coming to his office in the Frohman Exchange about one day a week.

THE Brjon Theatre, Louisville, thoroughly remodeled, was spened on Saturday, Aug. 22, with Scott Marble's melodrama, The Patrol. R. S. Brown & Co. are the lessees of tuis house. J. J. Reilly is the business manager.

MARIHA Morros' stirree-act comedy-drama, Geoffrey Middleton, Gentleman, will be produced at St. Paul Sept. 17. Geoffrey comes of a Southern family. His father is supposedly wealthy, but has talsified accounts order to educate Goodbey. On the threshold of life the young man marries for money in order to make his father's bank account 1502 03. as Mr. Gardner is in greater demand good. The hero and heroine separate, and then-but we mustn't tell the whole plot.

CHARLES BACON, the business manager of The Power of the Press, has returned to this city from Bar Harbor. Mr. Bacon is the pro-M. L. Rouxses has sent out invitations to prictor of the Poscubine Hotel there, and says that he has had a prosperous scaron.

Arrayana Surpa and Mrs. Lorde Thorn mon Square Theatre to see The Black Marque on Wednesday night. George Wun-

## PROFESSIONAL D

Grokok W. Pour and C. R. Gilbert were added to The Merchant company last week. In the lobby of the Broadway Theatre is a miniature of the elephant introduced in Wang. Its head and tail are in continual movement.

ROBERT MANDELL's season began on Mon-

day at Yonkers, N. V. GEORGE HERDERT LEONARD has signed as

leading man of Work and Wages. LAURA LORRAINE, the soubrette, joined Gus Williams' company in Chicago on Aug. 28.

Mas. Littett, whose son Joseph was the first husband of Mrs. William J. Florence, is at present in this city, in dire distress. She is worthy the immediate attention of the Actors' Fund. She is old, infirm, and without the necessities of life

C. A. Boyte has joined the Two Johns company, in place of Charles Allison

CHARLES JEIVERSON is now the sole propriefor and manager of A Dark Secret, having purchased H. S. Taylor's interest in the moist

HARRY CRANDALL has been engaged for Vernona Jarbeau's company.

DOCGLAS ATHERTON is reported to be out of danger from a serious attack of pneumonia.

KAIR PURSSELL'S Southern tour in The threen of the Plains will begin on Sept. 23. at Norfolk, Va.

DONALD SARDAZ military play, A Woman of Honor, will be produced in January, at St.

W. Chrysti Miller has been engaged to play the character part in Dan McCarthy's True Irish Hearts.

Isaner Annesta has been replaced as Amy Dashington in Dashington's Widow by Grace Huntington, whose portrait appeared in The Manon last week. Clarence Her-ritage has replaced Adolphe Lestina as leading man.

Down the Store, the comedy-drama that Albert Ellery Berg wrote in collaboration with J. W. Millikin, was produced at Colum-bus, O., last Thursday night. The Columbus papers speak in eulogistic terms of the production, and Manager Millikin telegraphed to Mr. Berg that Down the Slope had made a

Tue Railey Theatre company closed pre-cipitately at Chatham, N. V., last Wednes-day. Bailey is said to have abandored the members of the company to their fate.

FRANK DE VERN'S will go with the Edgar Sheldon company this season, instead of with The American Girl.

CORA TANNER is rehearsing Will She Diorce Him? She is to open her season next Monday in Brooklyn.

A TRIBGRAM from Catskill, N. V., says that The Old, Old Story company opened its sea-son there last week, and that the play was well received.

Enwis Arian's new play was produced in Newark last week, and is said to have made

Joseph Revnotes announces that Lilly Langtry is coming to this country this sea-son. She will tour under his management. Mr. Reynolds has secured for Eugene Tomp-kins, Sims and Buchanan's melodrama. The Frumpet Call. a London success.

It is promised that the new Grand Opera louse in Rochester, to be managed by H. R. acobs, will be one of the handsomest the s in New York State. It is b site of the recently burned Grand Opera House. The seating capacity will be 1,200, and the stage will be large enough for the most elaborate productions. Nothing but first-class attractions are to be booked at the new house.

THE cast of Henry Guy Carleton's play, Ve Earlie Trouble, includes George C. Boniface, E. L. Davenport, Junius B. Booth, An-nie M. Clark, and Evelyn Campbell.

ENNA V. SHERIDAN on Monday began to play regularly in the repertoire of Richard Mansfield's company, except in Dr. Jekyll and Mr. Hyde.

PHILIP W. PETERS, who originated the part of the old soldier in Muggs' Landing, is acting the part in Manager Shaw's new company. Mr. Peters' friends gave him a supper after the play at Saratoga last week.

E. S. WILLARD is to arrive in New York by the Arizona. His tour will commence at Philadelphia. Subsequently he is to fill certain engagements with managers who released him last season so that he could extend his engagement at Palmer's Theatre.

WILLIAM MORRIS and Etta Hawkins are to Both are members of he married soon. Charles Frohman's Men and Women company. The ceremony will take place on the return of the company to New York.

FRANCES WYATT, who is going with M. B. Leavert's Spid-g and the Fly company this season, was with Grace Hawthorne in London last year. Miss Wyatt combines good looks with talent, and her work in London has frequently been praised by the papers.

ALDER FISHER won a fine carriage horse at raffle at Bensonhurst-by-the-Sea last week. MARIE WAINWEBGHE, Henry Miller, and the

supporting company, are rehearsing Amy Robsart daily at Palmer's Theatre. WARREN P. Assurey has signed to play the eccentric old man in Oh, What a Night' replacing Irvin T. Bush.

Avery Strakoson arrived in this city last week. She has ended a successful ten weeks' engagement with the Schlitz Park Opera company. Milwankee. She appeared as Minna in The Black Hussar, Fiamette in occaccio. Adele in The Rat, Serpolette in The Chimes of Normandy, and in other comic operas. All the parts were new to her. as she has only recently decided to abandon the grand opera for the comic opera stage.

A DISPARCH received states that Hands Across the Sea did a large week's business at the new Windsor Theatre, Chicago.

Os Tuesday might of last week on board PALMER'S THEATRE. the City of New York a concert was given. George Barrett opened the performance by reciting "The Kerrick Card.

Revent has it that Julia Arthur will star shortly in a new play by E. J. Henley.

CHARLES F. TINGAY, who was to have sailed for America on Aug. 27, has concluded to remain in Europe this season. He contemplates making a provincial tour of England with Oh, What a Night' He went abroad with Charles Arnold in Hans the Boatman. Mr. Arnold will remain in the English provinces until the pantomime sea

MANAGER DANIEL FROMMAN publishes a card stating that the play entitled. The Old. Old Story, for which he permitted the authors to have a trial matinee at the Lyceum Theatre last Winter, and which was not subsequently accepted for production, is now advertised as a "Lyceum Theatre success." Mr. Frohman denounces this as a piece of false retence and impertinence on the part of rs. West and Sabel, the managers of The Old, Old Story, who, he states, have no right to make to make such announcements.

Tue new Empire Theatre at Philadelphia was opened, on Saturday night, with O'Dowd's Neighbors. It has a seating capacity of 2.100, and is described as handsome and convenient.

Nen. Acasn. an Irish play, will take to the road on Sept. 12. opening, we are informed. on Sept. 12 at either Brooklyn or Vonkers. The play is the work of Fitzgerald Murphy. who, as his name implies, is a true Irishmar. It was acted last season by the late M. A. Scanlan. Two years ago Mr. Murphy him self acted the title part in New England. The play was then called The Shamrock Rose. Mr. Murphy will again act in the production. Special scenery will be carried.

As the close of Primrose and West's permance at Wilkesbarre, Pa., last Friday, a eriff from Scranton served papers upon Primrose and West in a suit for damages ommenced by a Mr. Frothingham, of Scrapon. It seems that while in Scranton the instrels had been facetious at the expense of Mr. Frothingham. Primrose and West were willing to compromise, but this could not be arranged, and so they had to furnish urity for their appearance in Scranton hen the case comes up.

Tuz Jersey City Opera House has been completed and will be opened on Sept. 14 by Stuart Robson in The Henrietta. The house has been provided with all modern improvee as of ample dimensions and the dressing-rooms will be exceptionally comfortable. Hon, M. Mullone is the manager and proprietor of the new house, and Frank Hawley will assist him as business

Marie Hubert Fr hman as "Marguerite" gave evidence of splendid powers of acting. Saccarried her audience with her in almost breathless sympathy from her first appearance to the close, and after the first act was enthusiastically called before the curtain. She is a decided blonde rather under the average list, youthful and pretty.- Horcester Spy. Dec. 17. 1890. 4

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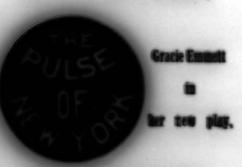
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## FOREIGN

PARIS.

Eningaise has just three acts by M Article 232. The sub-Marie marketing. Monsieur nd Mechano Vertine or after a quatrel, dur want to nivorce, but she desires to marre Saint Metaril, which is paring court to her and to whom until now she has turned an inwife, endeavors to surprise the amorous couple in flagrante delicto, which would nt their marriage, for the article 298 adoltery and her a complice. succeeds in surprising Soint Medard, but with another woman.

Madame Vertinean, and his lawvers bring the imshand and wife together with a view to each explain their wrongs, and during the uself. hot dispute that follows Madame gives Monfor the one she received, and the couple are

L'Article 281 was a success, in spite of the weak intrigue, owing to the witty dialogue and the ingenuity of the minor details. The ece was well played by MM. Got, Feraudy. Prudhon, Beer, Truffier and Mmes. Ludwig

At the same theatre they have revived the Souvent Homme Varie of M. A. Vacquerie.

M. Sarcey, some time ago, began a crusade in favor of theatres remaining open during the Summer. A few managers have followed The Variétés has played Les Heritiers Guichard, The Vandeville, Le Gendarme, and The Ambigu, Madame La Marechale. These several works have only secondary interest, excepting, however, he last named, which is a vaudeville in three

he herome of the piece is the Maréchale lebvre, whom the author calls, in the play, venil. When a plain laundry-girl in 1789 the married a sergeant of the French guard named Ravenil. This soldier was promoted general in 1791, marshal in 1804, and cre-d Duke of Dantzick after having taken at city, previously supposed to be impreg-ble. He was an intrepid as well as a modest d disinterested soldier. The former laungirl became a maréchale and duchess erved the manners and language of e. Her errors and slips were celeed at the time, and served to greatly at the court of the Tuilenes.

In the piece by M. Lemonier her role is ade very sympathetic. Her son, Paul Ravery sympathetic. Her son, Paul Ra-loves Mile, de Sommerville, and his tion is returned. The marriage is about see place when the young girl draws. She suspects her fiance of loving her is second wife, incriminating docu-s having fallen into her hands. The chale has no difficulty in convincing de Sommerville of her son's innocence. le. de Sommerville of her son's innocence d the marriage is solemnized. The ce is interesting and amusing. The ac-as who plays with great talent the role of e Maréchale is the wife of the author.

ne last programme of the Théâtre Li-season this year was somewhat poor. comprised Cours Simples, Dans le Rêve

Cours Simples a sailor returns home m years' absence and finds among his ductor did, an m an infant of two years. He flies with passion.

nally pardons. Dans le Rêve shows us a your g poet who not reconcile his artistic temperament to realities of life. He is angered against other who reminds him that money is ary in order to live, and he accuses r of preventing his genuis from developing. He says all this and in long mone ne. Finally, he recognizes his ingratitude and returns to kindher sentiments.

Le Pendu returns to the traditions of the Théâtre Libre. The peasant Jeans is in love with Marcotte and he is declaring his passion in a badly lighted hoyloft when he sees the body of his father hanging from a rafter. He immediately cuts his father down, but as the old man appears to be dead, he takes his keys from his desk to get at his money. The father returns to life, but only to murmur an orous prayer to Marcotte, whom he, too. in love with. He has hanged himself from excess of love, and he curses ins son who has robbed him of the garl. After this scene he falls exhausted. Jean returns; Marcotte tells him what has taken place. "Do you know what you should do?" she asks. "No." "String up the old man, nobody will be any the wiser, and we can love each other in peace." So they string up the old man. Needless to add that a dummy is substituted for the actor who is presumably in the air as the curtain falls.

The concours of the Conservatoire have taken place, but they have not been very brilliant this year.

Auguste Ann the eminent critic of the og are, and that of the composer, Henri L. DE VENBARN, Littell

Interiour de la lecute d'Art Dramatique.

### ROME.

Acc. 13 .- The death of Franco Faccio. which occurred in Doctor Biffi's private asyum, near Mouza, has caused a void in the musical world of Italy which will be difficult. if not impossible, to fill.

There does not exist, never did exist (bedifferent ear. Vertineau, who still loves his fore Faccio), and perhaps never may exist again in Italy, a leader of orchestra to compare with him. He might have made a triple fortune had he consented to accept a regular prohibits union between a woman convicted engagement, but he would never leave his Scala, as he used to say, for the most lucra tive engagement that could be effered him elsewhere. He made brief tours, as far as In the third set i.e Verip liere, father of London at times. His last visit there was in 1889, when he went to conduct Verdi's Otello. But even then the mental disease which their reconciliation. Madame and Monsteur | brought him to the grave had begun to show

The admiration which the musicians of sieur a box on the ear which makes amends every country felt for Faccio during the performance of Otello, in London, amounted to fanaticism, everyone being wild to be presented to him. He received them all with a dreamy, far-away look, that as onished those who had only seen him with his conductor's baton in hand, which he still used with all the teverish power of his best days."

Poor Faccio! Only he knew how his stounding memory was taken from him, and how he had to make note of the most insignificant things, in order not to forget. Often he could not even remember where he lived -he, whose memory had been the marvel of all that knew him. Imagine-he never had a partition before him, when conducting. He conducted the longest and most difficult opera from memory. Even Wagner's operas were conducted like that. No wonder went mad. In fact, it was during the rehearsals of the Meistersinger that Faccio would stop in the middle of a phrase, and, taking his head in his hands, would say "Here! here! I don't know what it is, but there is somet ing here that is killing me! His friends became alarmed, but he only laughed, and, the pain over, he would begin again. The illness began in the spine, and finished in paralysis of the brain.

Faccio began learning music very young. At sixteen he was already an accomplished musician and composer. When he left the Milan Conservatory of Music, he and Arrigo Boito went to Germany, Paris and Lond and when he returned, he brought out a few operas. But none of them pleased. They were too German for Italian taste then. Secing this, he devoted himself to concerts, and in this he achieved a triumph at once, and after a few seasons in Venice and other towns he was called to direct the opera at the Scala of Milan, and retained the post till his life-long and faithful friend Boito, undertook the sad task of conducting him to the asylum. where he died after sixteen months of the nost excruciating suffering. At last, to pre vent him from burting himself, they gave him wooden toys to break. After a tine he recognized no one-not even his more than brother, Boito, who was devoted to the last,

going to see him, whenever he could.

Boito's Menstofele, and Verdi's Otello, will never again be heard as they were heard when Faccio conducted them. He entered into the composer's spirit as no other conductor did, and he interpreted their thought

When Mancinelli (who is no n tor) heard Mefistofele conducted by Faccio, he rushed on to the stage after the prologue and took Faccio in his arms, with tears in his eyes. Mancinelli had frequently conducted Metistofele himself, but he had not thoroughly understood it, until he heard it under Faccio's direction.

Faccio and Boito were boys together at school, and fought together for Italy's unity A modern Damon and Pythias.

Faccio was very proud. He knew his worth, and would be obeyed. Wee to any member of his orchestra who dared answer any observation he made. He was fer and believed in. He are very little an drank less. He had a small apartment, which did not cost him twelve dollars a month. The decorations of his rooms consisted chiefly of the wreaths and medals he had receive during his career. He also kept his father's cap, which he wore when he wa a cook. But so soon as Faccio could earn a dollar a day he made his father live with him. His father is still alive. He is over eighty years of age, and unfortunately mad-religion mad-not sufficiently to be shut in an asylu but he is watched might and day. He does not know of his son's death, nor even of hi illness. Faccio's whole fortune at his death consisted of \$40 000. It might have been much greater had he consented to leave Italy, which he would never do.

Botto's Nerone and Verdi's Falstaff will lose much by not having Faccio to direct them. There is no one to replace him, un success.

I notice in a contemporary that Mas-cagni's "last new opera" was a failure Mascagni has only produced one opera as yet-Cavalleria Rusticana—which creates enthuiasm whenever and wherever it is heard. His Mass (Messa) at Orviato was severely treated by some critics, but it was written years ago, when Mascagni was still a boy, and it contains snatches of melodies which afterwards were heard in Cavalleria Rusti-

scagni did not wish it to be executed at Orviato, but the authorities wanted his name among the festivities and he was overruled. The only fault, however, that can be found with this mass is, that it is too dramatic for the Church. This fault is the same that is found m all sacred music written by operation composers. They cannot divest thems

On the dramatic stage I have a little nov-ity to record—a one-act play called The Chameleon. A certain detective has a young and romantic wife, easily impressed and guided by the novels she reads. It was, inleed, after reading Gaborian's works that she fell in love with and married the detective.

Then she falls in love with an opera singer, and, while her husband is away at his de-tective work, she listens to her new flame. singing love ditties under her window. She replies to him, by singing snatches from the Traviata. Then the lover jumps into the room from the balcony, guitar in hand. Shortly after the husband returns, and going softly to his wife's room to surprise her, is surprised in his turn. The lover rushes out and hides under the table; the husband folws, and the wife follows the husband.

Presently three shots are heard—the hus-and has avenged himself. At the noise, an old deaf servant, in night-dress and cap and a candle in his hand, enters, looks round and "I thought Missus called. I must ave been mistaken. I'll go back to bed Good night" Here the play ends.

There is nothing new here, is there?. But the novelty consists in the fact that husband. wife, lover and old servant are all played by the same actor, who acts, speaks and sings in turn, as four different and perfectly distinct

The author it was, who played the four parts at the first performance. He is a young man, short of stature, and slim in figurewith a very changeable and expressive face and he is well known in society here, for singing duets and trios all by himself, and this little comedy is one of the most amusi things we have seen on the Italian stage, for

The celebrated actress, bruse, has returned o Italy from her triumphs in Russia. St will begin an Italian tour early in the season when one of the first pieces she will produce will be Giacosa's much-talked of Dame de Challant. Giacosa wid superintend the reearsals in person.

Verdi says that since it is known that he i unding an asylum for superannuated lyric tists, he is besieged with letters begging ney, pensions, loans, beds, doners for poor girls to enable them to buy their outfit and furniture. Others beg him to take them into his house and board and lodge them, and teach them to be what he is. receives these letters not only from Italy, but even from foreign countries. Verdi lays the blame for this nuisance on the newspapers that published the fact of his founding an institution for the poor artists.

A ridiculous and stupid mistake was com-mitted a short time ago by the Italian police. An author-actor was declaiming parts of a a cafe, when, his words being heard with by two guards, he was at once arrested and locked up for the night. The next morning he was released, but meanwhile, he pas the night in prison. The guards apologized, but the author-actor is not satisfic

S. P. Q. R.

Adelina Patti will sail for America on Nov.

The Trumpet Call at the London Adelphi ems to be a popular success. Wilson Barrett's unhappy venture, the New Olympic, will probably be converted

into a music hall. Sir Edwin Arnold has signed a contract with Major Pond for a tour in the States, be-

inning in New York on Nov. 10. Henry Arthur Jones confesses to having received \$5,000 from Daniel Frohman for the

American rights to The Dancing Girl. D. Christie Murray's play Chums, which was originally presented in Australia, will be

en for the first time in London on Aug. 27. Henry Irving recently submitte! to the very painful operation of having a portion of his uvula cut away. The operation was a

I have been countries to announce, that of fortunately. He was fifty years of age when The English Rose is the success of the Surrev side of London.

Fate and Fortune has been taken off the stage of the London Princess

A. W. Pinero has completed his new comedy for Terry's Theatre. It will be produced on

The French serio-comic singer, Paulus, cill sing in London at the Trocadero before a comes to New York.

gainst the London Era. He claims five Henry Lee has comm

T. G. Warren has written a new c raiser entitled Hoop La. It is played in fro of Hu-hand and Wife at the London Con The Plebeian, which was tried successful

a London matinee some time ago, will obably go into the bill at Toole's before Another pantomine without words will be seen shortly in London. It is entitled Vuette, and is by the same author as The Prodigal

They are speculating in London on the es-ablishing of a subsidized municipal theatre when Sir Augustus Harris becomes Lord

A recent issue of the English magazine

Black and White, contains a full-sheet sup-plement depicting the leading dramatists of dand.

A recent issue of the London E. ho con-tains an elaborate portrait sketch of J. T. Grein, the director of the English Independ-

Edward Compton begirs his management of the London Opera Comique on Sept. 26. His opening play is Henry James' dramatiza-tion of his novel, The American.

David Christie Murray has had to chan the title of his play. Chums, before present ing it in London, that title having been used before. He says he will call it Ned's Chum. What's the matter with Pals?

Ellen Terry's daugitter will shortly make her debut under the name of Ailsa Craig. Her son, Gordon Craig, has already distin guished himse'f, and is now touring the English provinces with Sarah Thorne.

Henry Arthur Jones will begin his author management scheme at the London Avenu Theatre about Oct. 15. The play is one from his own pen, of course, and is in three acts. He has engaged, among others, the following artists. Winifred Emery, Lillie Belmore, Lady Monckton, Weed in Grossmith, Lewis Waller, and Vorke Stephens.

Carados, of the London Referee, says that the new theatre which Mr. Edwardes is build-ing in Cranbourne Street may, owing to certain hitches, not after all be leased by Miss Agnes Huntington. If these hitches should not be straightened out, it is not unlikely that Augustin Daly may next year rent the house for the periodical exploitation of his

Concerning the recent dispute between Author Jones and Actor Willard the London

Referee Says "To night Author-Manager Jones replie to the remarks made upon him in the Pall Mall Gazette last week by Actor-Manager Willard. To begin with, Jones objected to Willard's inference that he (J.) based the character of Cyrus Blenkarn in The Middle man upon a character in Arkwright's Wife, which, you know, was itself-well, say 'con veved." Jones then repudiates with scorn an other interence of Willard's to the effect that his (Jones') only anxiety was about picture ers. 'As a matter of fact,' says no one dislikes picture-p sters of all sorts nore than I do, and I have never seen any pictorial illustrations of my own piece adorning the hoardings that would not have kept me out of the theatre if I had been an in dependent playgoer. Mr. Jones then ex-presses his deepest grati ude to Mr. Willand for W.'s 'magnificent interpretation' of the part of Cyrus Blenkarn, adding that no less a debt of gratitude is due from him (J.) to Mr. Mackintosh, whose admirable reing of the comparatively thankless and unsyr pathetic part of Chandler had (in J.'s opinio quite as much to do with the success of the play. After this Jones denounces Willard for not following his stage directions in Ju-dah, and declares that when he complained Willard denied his right to interfere stage management at all, and, in the h of all the company, shouted to the stage door-keeper an order that Mr. Jones was not in tuture to be admitted to the Shaftesbury Theatre. After this they forebore to sp when they passed by, until Palmer, of X Vork, poured oil on the troubled Wills I mean waters. Among Jones' other griev-ances is the fact that when in America Wil-lard dared to put "a conventional happy end-ing" to Jones' play Wealth—not only without consulting Jones, but without even informing him, and finally added insult to injury I omitting from the (N. V.) Judah bills indication of the authorship." And now I suppose Willard will shed ink before he sails for the States next Saturday.

## N OTHER CITIES.

and male their first appearance in America in a years, and "Jim" Corbett and "Jim" Daly also seen in a puglistic encounter. Tusedo at a decidedly successful engagement of a Barnes of New York is still one of the most alar melodramas that is brought to Boston in course of a season, and this week's engagement of Globe bids fair to be a successful one. It many seasons it was the custom of Frank S. afran to open his season with an engagement at loston. Those days are recalled by many who going to the terand Opera House this week to seas the performances of Henry Chanfran in the piece made so popular by his tather. As Kit, tar makes a very favorable impression, and co. give him good support. Little Edna being favorite of the ladies. The selections by the quarteties, the Ideal, white, and the Arkan-colored, add wastly to the attractiveness of the retainment. My Jack is to begin its second enmentat this house 7. ck and Fursman's co. in Daniel Boone is the action of the week at the Howard Athenaum. east is headed by W. S. Lanigan, who is a lossow. Proprietor and manager, William ins, assistant manager, I. P. Johnson; leader of nestra, Louis Reer, superintendent of advertis-John Bowman, ticket agent, E. S. Sterne, John Bowman, ticket agent, E. S. Sterne, J

the Palace the comedy co. is giving performes of Murder at the North End. while the strong cialty co. is headed by Bazgessen, the human ascrew.

atherine Rober and Lothrop's stock co. are not seen at the Grand Museum this week in run Beaten. The piece is produced under the sonal direction of H. Percy Meldon. (it the performance of The Chimes of Nor-n'ly week of a ru, the opera season at the Bijon a brought to a close. The Summer engagement obsers marked by a succession of productions there marked by a succession of productions the season was those been more complete than any given at the season great strength, and the principals particular season of great strength, and the principals particular good. Milton Abarn, under whose personal action the different operas were given, has added as reputation as a comedian and stage manager. I Frank W. Woolley has also become more of a crite through his impersonations during the sea.

Marion Chester repeated the success made in cious years during the first few weeks, and Ethel cent showed great absity in the leading sepranos during the rest of the season. Bave Fitzgibes, the muscal director, led the orchestra with at skill, and his conducting added wastly to the night of the performances. The house will be roted to continuous specialty performances durthe season.

Agnes Buntington are among need at the Globe is now stated that Jane will not be the second inction at the new Columbia Theatre. It has arranged, however, that Men and Women be given a long run at that house, after which I probability, Mr. Wilkinson's Widows will

McGarry, the universally popular agent at cand Opera flouse, has been relieved of the work in order that he may be able to devote iff more exclusively to the supervision of the leadvertising of the house file will be suc-d in the press work by John A. Fynes, who in that capacity two or three seasons ago, usuas Priou's production of the new melo-a. The Power of the Press, is to be given a weeks' run at the tilobe. Rhea will follow in Alexander's new play Judith, after which

this city for several seasons, ite Wolf Hopper in Wang will follow.

Whitam Seymour received a telegram from James, for don Bennett last week asking him to be a member of the jury to decide in the New York Horald prize play competition. He naturally telt flattered at the honor and accepted, subject to the approval of Abbey and Schoeffel. His associates on the sury are A. M. Paimer, Burniel Frohman, Augustus Thomasand Charles Barnard.

Frederick Warde has telegraphed to Guy Carletonthat The Lion's Mouth made even agreater hit in Detroit than in San Francisco. There seems to be a possibility of having the piece done at the Museum before the season is over.

Mile. Rhea will give an excellent production of Sigmund E. Alexander's new drama, Judith, by a cast that includes William Harris, Erroil Pumbar, E. L. Walton, Burr Carruth, J. R. Amory, Lauren Rees, Gracie Snerwood, Litt'an Lawrence, I'na Abell, Florence Snerwood, M. C. Bourrs, and Frank Wright.

right.
Lew Dockstaler, who played a most successful gagement at the Tremont week of 22-25, speaks in armest terms in praise of that house. He produces it one of the coolest theatres in the country, one of the nights during his engagement the eather was insufferably hot, but there was no got when the auditorium was uncomfortable in a least.

re least
The opera co, which has been playing successfully
the Buon during the Summer months is en oying
ten overity of a two weeks' vacation. At the conusion of this fortnight of rest it will go to Manaref Kerth's Briou, in Philadelphia, where the Winer season is to be spent in productions of much the
ame list of comic operas that has been given in
outon.

proved. The ending to the play will be changed by the through the failth solution and the failth solution and the failth substituted for that who is specially had been been substituted for that who is specially had been substituted for the part of the inspector in Margaret Fleming.

Smart flows, will act as stage manager and pressure to the inspector in Margaret Fleming.

Smart flows had been in the is a small been, while at times a trife stage, was well reactive, and his support at the bardery. One of the mild Say's new play the Carli, and he is now deviling Conquer. Rewill be seen in these plays at the Treams at the conclusion of the engagement of A Treams Steam.

A was probable that the revised version of Margaret probable that the revised version of Margaret probable that the revised version of Margaret probable that the season.

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In spite of the extremely hot weather all the theatres that are open are loing big business. In fact, the Grand Opera House has been doing a regular mid-Winter tonsiness all Summer, the S. R. O. signs being called into service almost nightly. Philadelphians are beginning to realize the fact that they are enjoying a season of grand opera at cheap prices with as fine principals as have ever been gathered together. About the most attractive repertoire that has been presented at the Grand Opera House this season was given Aug. 21-20. It consists of Aida, Carmen, La toicounda. Massaniello and Faust. A grand revival of Det Freis, nutr is promised as a The principal production at the Grand Opera House this season will be the Freinter. In America of Cavalleria Rusticana, the opera that is now creating such a furore in Europe. Director Hinrichs has it in rehearsal, and promises it this month. As has as given 2, before a crowded house. Guille, the tenor, was in fine voice. The cast was excellent.

Guille, the tenor, was in fine voice. The cast was excellent.

The Katiowal did an immense business during its opening week with My lack. Custer, a border melodrama, was presented 25, but didn't seem to please the audience. W. J. Fleming in the title role did well. The rest of the cast was unsatisfactory. James H. Wallick in The Cattle King 25.

Harry Morris City Club co. filled the Lyceum nightly 47-22, and is playing at Manager Jermon's other house, the Kensmaton, 22-25.

Augustin Neuville's Boy Tramp co. opened at the Lyceum 25 to a crowded house. They are great tayorites here, and are sure to repeat last week's business. The play was well acted. Hearts of New Nork 35-5.

At the People's Theatre Brady's After Dark turned people away at every performance 17-22. Iim Corbett, the California puglist, was the feature. The Stowaway opened 25 to a full house. McCarthy's Mishaps 35-5.

The old favorite Central opened 25 with Sam, Jack's Creoles to a crowded house. Lilly Clay's conest.

The new Empire Theatre, under the management

Jack a Creoies to a crowded house. Litiy Clay's conext.

The new Empire Theatre, under the management of Bard Morred, late of the Central Theatre, will have its opening 29 with 6 Bowd's Neighbors. The house is a beauty.

It is with great regret that I chronicle the death of one of our most enterprising meanagers, Mr. Israel Fleischman, of the Walnut and Park Theatres, who died on lost Saturday morning Both theatres were booked for the season and will be continued by Mrs. Fleischman under their present business managers, Mr. Lacy for the Park, and Mr. Simpson for the Walnut.

Manager Worrell will give a reception to the press and some invited guests at his new theatre

Minna Gale will make her debut as a star at the opening of the Chestnut Street Opera House 3. A High Roller will open the Chestnut Street The-

## CINCINNATI.

Kate Echert, a local artiste, will be a member of the co supporting Ada Gray in East Lynne this season.

W. S. (Smilley) Walker, of this city, for several years advance agent of Annie Pixley, has been ongaged by Manager Charles Frohman to look after the advance work of Men and Women.

The Summer night concerts at the Zeo will close a and Coney Island, whose season has been very successful, will close soon after.

Manager Fennessy will open the season at Heuck's with last season's initial attraction, presenting The Limited Mail week of 30-5.

The regular season at the People's will begin a with the May Russell Butlesque and Specialty co, headed by Bob Slavin, followed Sept. 5-12 by Hart's Big Boston Butlesque co.

Manager Fennessy is at present in New York city on business connected with Heuck's.

The season at the Pike will not begin until 12.

Men and Women will follow Carmencia at the Grand, being booked for week of 14-19.

Managers Havin and Baker, who were arrested Aug. 23 for giving Sunday performances, demanded trial by jury 21, and their cases were, in consequence, indefinitely pessponed.

## CLEVELAND. .

Lost in New York did an immense business at the Cleveland Theatre Aug. 24 25. Guis Prisley still remains with the co. He makes one of the best tramps ever seen on the stage. Louise Galloway is a pleasing southfette, and takes the part of Jennie Wilson to perfection. The play was well staged, and the Fast River scene was fine. Large business all the week. P. F. Baker 18-5.

The Star opened 24 25 with The Inside Track to good business. Jennie Calet as Jerry Twaddle made quite a list as a whister. Andrew Waldron was good as Old Jim. Good business. Me and Jack 18-5.

C. H. Gardner, business manager for his father. C. A. Gardner, stopped off here Theaday night to vir it his old friend, C. H. Henshaw, of Jacobs.

The opera House will open with Hanlons' Fan tasma. The house is undergoing a thorough brightening up.

The Lyceum repairs are nearly completed, and when it opens Aug. 25 with Paul Rauvar, there will be an elegant theatre with an entirely new Jobby and box office.

Whiting Allen will represent Brady and Garwood at the Lyceum.

Mrs. Charles Hunt, of South Brooklen, a suburb of this city, left for New York Thursday morning, where she will begin rehearsals for her part in Soudan. Mrs. flunt's stage name is Carrie Treat.

The opening week at the theatres in this city was not a very profitable one, on account of the excessively warm weather.

I arroll Johnson, in his new play The Gossoon, nade a success from an artistic standpoint, and hould have been greeted with full houses at every performance.

should have been greeted with full houses at every performance.

Hallen and Hart in Later on drew fair houses.

A Barrel of Money was not full at the end of the engagement at Whitney's, although the attendance was good, considering the state of the weather.

The London Gasery Girls at Hill's New Grisswold Theatre did fairly well.

Although Bonnelly and Girard have lighted their Natural Gas here regularly for the past three or four seasons, there does not seen it are the fairly did not seen in the fairly seasons.

Rima Gale will make but debut as a star at the appening of the Unestant Street dyn-ral shouse a first section of the theorem Street dyn-ral shouse a first section of the summan and the three street of the summan and the summan and

Frank Wakenest, who editor resigned his post and or the past five year resigned his post and or that paper as to accept it position of advance agent for Margaret Mathemal left as for his old home in South Framin ham, Mass, for a short rest, after which he will, to Portland, Me, where Miss Mat er and her copen their season Syst, in. Mr. Wakeheld gave farewell dinner at Hotel Wayne on the evening at to his associates on the lowers staff, at the inclusion of which a number of informal speech space made, and the linner would in with present were made, and the mr. Wakefield a token of the estrem ates. Mr. Wakefield

### LOUISVILLE.

Patrel to an overflowing house soon Martie play is highly sensational, and as such is a success. The co., headed by Horace Vinton, is a good one. Mattie Vickers nest.

Hatris Theatre commenced its season of with Pitz and Webster in a rollicking farce-conedly called A Breezy Time. It compares invorably with others of its kind. Although the opening performance of the season, the large co. went through the length by programme without a hitch. Max Fehrman in Uncle Issaa follows.

Cleveland's Minstrels will appear at the Masonic season.

Ceverand a Minstreis will appear at the Massunic steering Wilson's Minstreis are due at Macauley's soon. The regular season will open 7 with Frank Danie's in Little Puck.

Mary Louise Clary will shortly return East to resume her music at studies. Her singing was one of the features of the Philharmonic Club concert.

The familiar faces of 0, Flurence and Pan Longacker are among those of the house attaches at Harris. Manager Britton was on hand at the opening. Harry De Lorme and wife, of this city, are booked for leading roles in Kandali and Duckson's opera, having fulliver's travels as its theme Mr. De Lorme has been engaged in the insurance binsiness here for some time, but the old love was two strong and he returns to the lyric stage.

C. H. Keeshin is here in advance of George Wilson.

son.

The terieves we during its so and week at the New Busk, presented an entire change in its specialty bull and an abbreviated version of The Mikado that pleased the public. The Busk is doing

Mikado that pleased the public. The Pack is doing a large business.

William M. Hull, who was with Julia Marlowe last season for a short time in a business capacity, will do the amusement werk for one of the Louis-ville dailies during this season.

The advance sale for the Bernhardt engagement at the Auditorium will commence 7. There is every in faction that these notable performances of La Tosca and Fedora will be largely attended. The special scenery prepared by Noxon and Toomey, of St. Louis, is about completed.

## PITTSBURG.

The Proquesne Theatre opened its preliminary Fall season with Cleveland's Consolidated Minstrels to good houses Aug. 22. The Stowaway it is lames Reilly, a capable actor and an excellent singer did a big week's business at the Brion Theatre in The Broom-Maker 24.75. The Danger Signal

Max Februan in Uncle Isaac drew large andi-ences at Harris' Family Theatre 24.25. Mr. Febr-man is quite a musician as well as an actor. A

The May Russell Burleson

The May Russell Burlesque co presented a first-class vaude-ville performance at Harry Williams. Academy of Music 21-24 for immense business. Bob Slavin in his pleasing specialty was a feature. Weber and Field's co. 2-5.

Manager Wilt, of the Grand Opera House, will open his house 31 with the Ford English Comedy co. Wilfred Clarke and Martha Ford will appear in Site Stoops to Conquer. Paul Pry. The Runaway Match, etc. Manager Wilt has spent money in large sums, and has made some excellent and marked improvements, which make the house de-cided by pretty.

marked improvements, which make the house decidedly pretty.

I K. I mine played at Altoona 22 and spent Sunhay in this city, on 10 45 to Voungstown. He is 10
play at the Grand later in the season.

Mrs. Fred. Buschler mother of Beatrice Moore,
has left for New York to witness the opening of her
daughter's new play. The Hand of Sate.

Frof. P. A. Schwartz, leader of the orchestra of
the Grand, has been giving Summer night concerts
at Bedford Springs. He will end the se son 27, and
be here at the opening of the Grand.

James Reilly presented photos to the ladies attending his matinee.

John W. Norton, one of the proprietors of the Duquesne Theatre, arrived here to see the opening of
the Theatre. He will remain here for a few days,
and return to St. Louis to open his own theatre
there.

## KANSAS CITY.

The Ninth Street Theatre opened Aug. 23 for the season with Katie Emmett in The Warts of New York. Business was very large throughout the week. Katie Emmett, Amy Ames, George W. Thompson and Willard Lee were especially good, and the whole cast was strong. The President week of 30 Good attractions are booked at this house for the season.

The case of the cherus of the co., who were fined is each for absenting themselves from rehearsal, was decided in favor of the chorus, the latter screeing to stand a fine of S. each.

Keering Lauri and wife, Miss Nash, will play with the Frank S. onger co. during the Winter.

W. H. Madin will go to the Casino, New York.

Miss Reger, Miss Kelly and Miss Farance of the chorus, who were with the Francis Witson co. last year in The Merry Monarch, will reloin that co.

Beaumont Scrick, of the Madieska co. is here for

### CHICAGO.

The Lost Paradise at the Columbia drew large houses nightly. Hallen and Hart Aug. pt a.

The County Fair closed a very prosperous season of eight weeks at Hooley's Theatre. The theatre will now close for one week, opening 7 with The

filler.

All Vickers Gus Williams has been playing in Reppier's Fortunes with fair success. He will be followed by Thomas W. Keene in a short season of tragedy week of its.

You Yorson, the new Swedish dialect comedy, had a loof reception at the Grand Opera House and Gus Heege was well received in the title role. He is somewhat crude as an actor yet. The same

Sindbad continues to please crowds at the Opera ouse. Same for two weeks more. At the Haymarket Hantons' Fantasma, with new atures, tricks and business, met with a cordial re-pution at the opening of the house for the season, ig houses were the rule all the week. Two Old

1 Wan met with favor at the Albambra

At H. R. Jacobs' Academy A Dark Secret drew fared audiences, and the season opered auspicitude. Beeril's Mine 30-1. The People's Theatre began its regular season 20 tith McKee Rankin in The Canuck. The cast includes Physics Rankin, the star's youngest daughter. The great Barnum and Bailey show drew tremendous crowds all the week, but so many strangers serie in town that the attendance at the theatres was not materially affected.

The Sheik co., reorganized and stronger, will up in the regular season at St. Louis.

Sadie Connelly, who has made a hit in Yon Yondon, was formerly a circus rider with Forepaugh's liveus.

After Bark was given very attractively by W. A. Stady's co. at Harris' Academy of Music week losing Aug. 20 to big houses. Both the cast and cenic accessories were exceptionally good. B trom of the Sea nest.

dosing Aug. 20 to big houses. Both the cast and cenic accessories were exceptionally good. B. thom of the Sea nest.

A. H. Woodhull and Troja thiswolf in Uncle diram drew good attendance to Holliday Screet Theatre 2, 20. The play is of the decided Josh Vantesun type, but is well asted and staged, and onsequently enjoyable. An Irishman's Love next. Kernan's Monumental Theatre was well filled furing the week just closed, and Turner's English siris gave an entertaining variety bill. Sam T lack's Creoke co. next.

Frank I. Frayne, Ir., seems to have stepped into its father's place in the hearts of the putrons of Front Street Theatre, and the reception accorded aim last week, when he appeared as the Boy Kunger, was cordial in the extreme. He reminds one of his father very often. Bound to Succeed text.

sat.

Ford's Opera House will open its twentieth seaon a with Primrose and West's Minstrels.

Annie and Harry Myers, late of The Tar and the
hartar oo, are spending a short vacation at their
nome in this city, prior to joining the Casino forces.

Rebinsen, R. Bichardson, Mrs. 2. Bichardson, Mrs. 2. Bichardson, W. B. Bissing, W. H. Barseme, J. W. Barseme, J. G. Bossell, H. Sewan, Lansing Standboge, Adeline Stewart, J. C. Southers, E. devin Jacaire, H. E. Stevens, E. A. Soid Pasha Sacille, J. G. Sargent, H. J. Stevens, E. A. Soid Pasha Salvini, sievander Shiner, Gues Stiffman, Lillian Bross, D. W. Tottin, M. W. Byncale, Biranor I reell, Charicotte Bheatrical Thompson, John Vananda, A. W. Van Opoe, Chas. Williams, J. Warel w, H. H. White-head, Joniou White-head, fuch, bimma
Knaght,
Knaght,
Kahn, Gustave
Kong, E. 18
Kasil, J. West
Kent, thas
Kinthall, Jenner
Klein, Ida
Leach, Steve
Leslie, Flavoll
Gucher, F.
Lyon, Loceph
Londonn, W. D.
Lawrence, W. S.
Loudonn, W. D.
Lawrence, W. S.
Loudon, W. S.
Lawrence, W. S.
Loudon, W. D.
Lawrence, W. S.
Leon, E. Irida
Lernov, Fred
Lec ie, E.
Mager, Leon
Work, Rasel
Weller, A. J.
Wader, Frank
Miller, A. J.
Wader, Frank
Miller, A. J.
Wader, Livan
Miller, A. J.
Wader, Livan
Miller, A. J.
Wader, Livan
Miller, A. J.
Wagerus, Livan
Miller, M. Livan
Miller, A. J.
Miller, A. Miller, Miller, Miller, Miller, Miller, Miller, Mille

Marie Hubert Frohman has a stage personality that is her own: she is rather striking in fact. Her power, dramatic and elecutionary, in a climax is something of a surprise to those who are not anticipating a well-poised and sustained emotional outburs from one so frail and delicate in appearance. It is this power it that makes her performance so ac centable — Springfeld Republican, Dec. 74.

Since had a top-heavy house Aur is They report excellent business tals sea on — To 1881P. Mustig-

## CORRESPONDENCE

HELENA - GRANI CHERA HOUSE Cleveland's finstrels Aug. to to a crowded house. Performance tediocre. Georgia Minstrels

LOS angelles.—Grand Opera House: Russell's co. or Smiths in The City Directory Aug. to 22 togood business. Billy Sweatnant and Miss telever made emphatic hits. Levis Morrison 1 3 Keter Castleton in The Daziler 10-12.—Los Angelles Therefore: Midnight Bill 12.

SACRAMENDO.—New Metropolities Theorem Sall to a good house Aug. 22.—Then: The State Fair will open 2 and committe two weeks. Eleven days' racing and other attractions will make it surpass any Fair yet held in the State.

### CONNEC . I. UT.

NORWICH.—BROADWAY THEATER: Mr. Barnes of New York on opened their reason Aug. 2 to a large house. The co-this year is a fine one, and while Miss Righ and Mr. Neill are missed, their places are acceptably filled by Miss Wheeler and Mr. Tolland, in the roles of Marina and Mr. Barnes. Sheridan Block still plays Count Musso Danella, and it is needless to add acts it admirably. The minor parts are in good hands. The scenery and general mounting of the play are beautiful, the costumes ruch and picturesque, and the whole performance of a very high order of merit.

HARTIGER.—Proc. Tork's Openia House. There

ing of the play are beautiful, the costumes rich and picturesque, and the whole performance of a very high order of merit.

HARTFORD. PROCTOR'S OPERA HOUSE Temy Pastor's Vandeville co. was greeted by a packed house Aug. 20, that sweltered and applauded the entire evening. The ever popular field by the Enemy succeeded in drawing good-size dandlences, matinee and evening. 26. The Westerner 26.—ILEMS: During a hasty trip along shore the past week, I had a hand-shake with Mr. Commerford, your Newport correspondent At Cottage City Colonel Hay, the Exalted Grand Ruler of the B P O Elks, greeted your correspondent in his usual pleasart manner. The Colonel is the undisputed scales of all social events at this popular resort, and is recognized as the local Ward McAllister. Stopping off at Norwich, Conn., I had the pleasure of inspecting the new Thearse, which is by long odds the inest in New England, and would not be a bit out of place in the metropolis.—Norwich has set an example that every city might follow to advantage that is cursed with old time halfs owned by miscrily capitalists, who, thinking they have a monopoly in the half business, refuse to remodel or its up their barracks. This theatre was built by popular subscription to the stock, and was exceptly taken by everyone to whom the list was presented, the shares being placed low, the desire to have so nace a p ace to witness a perform since being unanimous, regardless of any desire to receive reimburs ment, either in the way of free tickets or dividends. It is the pride of the town. At New London I met Tom Brown, the well-known leader, who, this season, will wield the botton ter Rice's Knotty Affair. A party of yachtsmen presented him with an elaborate and expensive band cap, which he greatly prizes, and will carry with him en tore.

\*\*ALERBURY.\*\*—Jaccures\* Opera House: The regular season will open rewith Marie Hubert Frohman in The Witch. — ILEM Manager Marthews has booked some first class attractions, and a profitable season is expected.

some first-class attractions, and a profitable season is expected.

\*\*ERTIDER\*\*—DELAVAN OPERA HOUSE: This house will open its regular season i. As yet the attraction for the opening night is not decided. Marie Hubert Frohman in The Witch was to have been the opening attraction, but her management state that they must fill the same date in Budgeport. Extensive repairs and improvements have been made in the house during the past Summer, which how make it one of the finest theatres in the State. A fine entrance has been built as an addition to the house, entering on Church Street. The scenery has been newly painted, and new settings and furniture added. The house has been remodeled so as to accommodate also persons, new seats have been put in, and, taken all in all, it is a very attractive house. No expense or care has been sparred in securing the best attractions that can be procured, and Manager Delavan should have a rousing season.

\*\*THOMASTON.\*\*—OPERA HOUSE Myles Fadh was presented to a fair house Aug. 22. The piece is a four-act comedy-drama written by C. F. Gibney. The scenes are laid in Ireland. The play contains more tragedy than comedy. The performance was up to the average.

the average.

HAVER - PROCTOR'S OPERA HOUSE Myles Fadh opened the house Aug. 25 to a meagre andience. Manager keys was presented with a horseshoe of toses on the occasion - FIEM: The Grand will open 27 with Heid by the Enemy, followed by The American Boy.

ned by The American Boy.

IN THE STREET OF THE HOUSE: The nger Signal to a large house Aug. 22.

preliminary season opened Aug. 26 with Gus Hill's Specialty comb. in a good bill to a large audience. Barlow's Minstrels to a good house 20. The regular Barlow's Minstrels to a good house 29. The regular season will open 6 with A Wolf's Wedding: The Private Secretary 9, 10.—A Callemy of Music. The season opened at this house 25, with Sanford's My Jack, which drew go of sized audiences. The Academy will be under the management of Joseph H. Shoemaker this season. Manager Shoemaker has many good attractions booked, and is anticipating a profitable season.

SPANGFIELD.—CHATTERTON'S ODERA HOUSE: Eunice Goodrich and her clever co. closed a very successful week's engagement Aug. 22. STENLING.—ACADEWY OF MUSIC: Fast Mail 22, crowded house; audience pleased. STELATOR.—PLUWI OPERA HOUSE: The Presi dent, M. B. Leavitt's new comedy, was presented to a well filled house, Aug. 24. Satisfactory perform-ance.

ance.

LA SALLE —ZIMMERMANN OPERA HOUSE: The season opened with J. J. Carter's Fast Mail 2: 10: a full house. The co. is a good one and deserved the large audience that greeted them on their return here. —IFEN: Carter's Fast Mail opened their regular season at Ottawa. Ill., to \$4\$3. —ARENA: Ringling Brothers' Circus of to very large attendance both afternoor and evening.

FREEPORT.—OFERA HOUSE: L. J. Carter's Fast Mail co. will open the season of this nouse Aug. 28.

Manager Moogk has some first-class attractions booked for the season.

LLOOMINGTON.—New Grand: Kajanka to good business Aug. 20. Gorman's Minstrels 27. German Ward co. 28. 29.—Durley Theatel Ideals opened a week's engagement 24 at cheap prices.

prices.

CAIRO.—OPERA HOUSE: Cleveland's Minstrels
drew a packed house Aug. 22, and pleased every
body. The regular opening of the Opera House will
take place Sept. 16 with Frank Daniels in Little

QUINCY. DOERN'S OPERA HOUSE: thus Heege, the Swedish comedian presented Von Vonson and gave a good performance to a crowded house Aug. co. tooman's Minstrels with an excellent co. attracted a large andience and pleased every one

OTTAWA. SHERWOOD'S OPERA HOUSE The requirer season opened Aug 14 with Corter's Fast Mail before a crowded house Burt Snepard's Min-strels strels at

State. Fisher and Korer, of the Temple force, have completed their contract to refurnish and about Meyer's choice House at Deliance, the NEW at heavy choice House at Deliance, the South of Harrel of Money confedenced by charles A Loder in Filarity. Trust Walter T Floyd of this city, and formerly mann cer of lamanisches, joined the John Dillon co. at Cheago last week as comedian.

CONNESSALLE ANDRE THEATHS: Field's Mestics opened the season Aug. acto the capacity of the house. There was not standing room when the curtain rose. There was not standing room when the curtain rose. Them. The large advance sale of seas was due to the popularity of loc Rieder, a 4 concessable box, who is with this co.

A concessivile boy, who is with this co
MUNITINGION.—OFFRA House: Devil's MineAnd it to a full nouse. William C. Donaidson as
Lack Hawley. Four Murphy as Peter Sweet and
bloose William das Jenny Williams, were well received. London danety dirits 23 to take business.

ANDERSON.—Doney Offra House: The season was opened Ang. 23 by Al. 6. Field's Ministrels
to S. R. O. before rockook. The theatre has been
refitted throughout. Little Goldie in Rocky Mountain Waif 2. Bown the Clope Sept. 1.—OLYMPE
Theatre: This house will open for the season 3
for one week with Watts Comedy co. Ine theatre
has been brightened up and repaired and the seattaised, making it very cosy and comfortable. It
will only play at cheap prices.

SOUTH HEAD.—Sound's OPERA House: Mc.

solit only play at cheap prices.

SOUTH BEAP. Scool's CHERA HOUSE: McSOUTH BEAP. Scool's CHERA HOUSE: McSinty's Troubles opened this theatre for the season
to a packed house. David I Romage's Standard
Theatre co. week of 22 20 to good business. The
management have added six new dressing rooms
and made quite a number of other minor improvements.

then is.

LOGANSPORT —OPERA HOUSE: A. W. Free-mont in No. 727 opened the peason to good business. Aug. 13. Manager Stuart has put the house in first-class shape. New scenery has been added and a good orchestra engaged. The bookings include the best attractions on the road.

DUBUQUE.—GRAND OPERA HOUSE: The season opened at the Grand Ang. 18 with Kajanka to a large and fashionable authence Shepards Minstreis 19; hottest day of the season, and a poor house. Fireman's Ward 28; The Last Mail 29.—IFEMS Manager Roehl has a fine list of plays booked for this season, although the very largest cos, will not be seen West of Chicago until next year, when advantage can betaken of the reduction in railroad rates.—Albert Hansen, a first class solo cometist, has been secured by the Grand Opera House orchestra.—Mr Waller, one of the managers and owners of the Dubuque Opera House, died 28, after suffering many months with stomach and liver frouble. He was one of the most enterprising citizens of Dubuque. He had a wide circle of friends in this city.

MUSCATINE TURNER OPERS HOUSE: Little Trixie Comedy co. opened the house for season Aug to to a fair-sized audience.

WATERLOO BROWN'S WEST SIDE THEATRE.
Burt Shepard's Minstreis Aug. 12 to fair business,
hottest weather of the season. Little Frince, Kittle
De Lorine leading, to a good house 20. Fast Mail 11
good prospects for big business.

De Lorme leading, to a good house 20. Fast Mail 12 good prospects for big business.

BULLINGTON. GRAND OPERA HOUSE: Gorman's Mustreis to alarge and fashionable audience Aug. 20. Gus Heege, the popular Swedish comedian, appeared in his new play. You Yousen, 21 before a large audience, which he succeeded in delighting by his quaint representation of the "poor Swedish faller from Nord Paskeds." The play itself is but a makeshift, having lettle or no ment. It is well presented, however, the supporting co. being an unusually strong one. William Stafford in the role of the heavy villain, Annie Lewis, a bright and winsome soubrette, in the part of a book agent; and Sadie Connelly as an Irish landlady, were received with marked favor by the audience. The Pres dent, with Frank David and Frank Lane at the head, 20.

DIS COPIES.—FOSIER'S OPERA HOUSE: Nat C. Good aim in The Nominee Aug. 21 again drew to the capacity of the house. Fast Mail 25, 25, Sectial Session 12 to BRAND OPERA HOUSE: John Dillon 22-2. A handsome fover, elegantly draped, new curtains to boxes, entirely renovated, is what the patrons will into upon the opening 21. Gie Olson 3-1. CAUTAL CLIV OPERA HOUSE: This house, entirely refitted throughout, will open at with the Specter Connelly co. HANNERS. Marking Cushman in private life Mollie Chapman was married to Joseph Knotts, a non-professional, at Lucys, In 121

OTTUNES—FOSIERS—New Broodway The APER. The Spooner Comedy co. to very successful business week of Aug. 27.

FORT SCOTT. OPERA House: D'Ormond's co. appeared in Sea of Ice Aug. 10 and Pygmalion and Galatea 20. The co. is very weak and did not draw any better than they deserved. Beach and Bowers'

WINFIELD GRAND OPERA Hot se: Beach and Bowers will open the season here Aug. it. The Beebe Barber co. Sept. to including the fair.

## KENTUCKY.

LEXUIGION. OPERA HOUSE: This house was opened for the season by the MacLean Prescott co. to S. R. O. Aug. 24. The house has been greatly improved, a gallery and four boxes added, and the walls frescoed.

## MAINE.

LAINE.

CORTLAND:—LOTHROP'S THEATRE: The regular season at this house opened Ang. 21-22 with the George River's co. in the Two Sisters. Business large. Louise Hamilton in The Little Detective, Old Curiosity Shop, and Little Rebel 21-26 to small houses. Pavillon: P. J. McCallum in Mother and Son to good-sized audiences week of 21. The season will close at this house 23. Shernwood Garden: Manager Knowlton has done a flattering business week of 22 with an excellent variety bill.

Hems: Joseph Spears, the lively representative of Evangeline, has been booming his attraction here. Manager Lothrop tarried here 22, and declared himself more than pleased with the flattering business done at his new Worcester house. —J. T. Macauley has succeeded in getting out a mass of printing for Thomas E. Shea's engagement. Manager Horbury, of the Lewiston Opera House, will open his season 27 with the Louise Hamilton co.—Frank Ford, manager of Jed Proste, was in town 22.23.—Manager Stockbricke will give two courses of entertainments this season, and his list of attractions are of the best.

BATH.—Collumban Hall: The Two Sisters.

BATH -COLUMNIAN HALL: The Two Sisters opened the regular season Aug. 19 to good business.

ARENA: Waiter L. Main's Circus to packed tents, afternoon and evening, 20.

## MARVLAND.

cumberland—Ac view of Music: The season was opened with Cleveland's Minstrels Aug to S. R. O. Co. only fair. John Oseen and "Gode" deserve special mention.—Thes: Cradoc, the Roman Axeman, who has been summering here, has entirely recovered from a severe illness, and will leave in a few days to join Whallen and Martell's co.

HAGERSTOWN A ADEMY OF MUSIC: Keep it Dark co, opened the season Aug. 25, giving a fair performance to a good-sized house.

## MASSACHUSETTS.

CLINION GRESON'S OFFICE HOUSE. The season here will open Aug. 3: with the Cohan Family in Willow McCann's Frip, followed by Herminic, T.ue Irish Hearts, Paul Kanvar, One of the Finest. The Witch, Leword and Flynn, Hands Across the Sea, etc.—ARENA. Rickwell's Summer Pavilion co. in reperture as 22.

FITCHBURG - WHITNEY S OPERA HOUSE. The season at this house opened Aug. 25 with An American Boy to good business. Eichard Golden in Old Jed Prouty opened his season at to a well-filled

SPRINGFIELD.—Gil Mose & Ordan House.
Tony Pastor had a large and enthusiastic audience and in Searly everything on the bill was applicated. Tony and Magne Cline were the stars, each having four renal & Conraw and Fox are a folly Irish team. &Bells was presented as-as. The

Brothers Byrne are clever acrobats, and their of

whisting soles proved thoroughly enloyable.

HOLVORE.—ORNER HOUSE: Elevant ? Has san's One of the Finest Aug. 20 to good business.

Primrose and West's 8 Bells 25 to a crowded Rouse.

WORCESTER.—Lorimor's Orema House.

Cheena has been the week's attraction to good houses. Miss Rober in Farchon week of Aug. 22 23.

FROM STREET OFFER House: Tom Sawver drew fair houses during the week. Down on the Farm.

Farm app.

FALL RIVER - ACADEMY OF MUSIC: Ludlow's Players, headed by theorge F. Marion, presented Mr. Macaroni Aug. 22 to light business Par Rooney opened his season here a to a fair-suced audience, and produced for the first time his new play Lord Rooney, by William F. Carroll. It made quite a hit, and ran very smoothly for a first performance. There is much of the oid play. Paris, Wardrobe, in it, and the plot is much the same Stanley Macy has quite a part and divided the applatise with the star. Little Mattre Rooney is seen to advantage. Taken as a whole the co. is better than formerly. Fam'l Suilly presented The Michonaire 2, to a small but pleased audience. The hot weather the past week seriously affected the Dustiness at the Theatre.

weather the past week seriously affected the business at the Theatre.

Description — Opena House: An American Boy, which came here Aug 21, with Dan Mason leading, had a light house. There is nothing in the piece itself that is very refreshing, but some very good specialty business is weren in The co. has only been out a few days. Scorage F. Marion in Mr Macaroni 22 to a light house. Mr. Marion shew piece was well received, the first two acts being especially pleasing. Encores were numerous. Mr. Marion assumes three different characters—a busting go ahead American, Italian fruit peddier, and negro servant—and ineach he is the pink of perfection. His support is of the best, and although the co. was only three days out everything ran smoothly—Lineary Theatre. Lucier's Minstrels 22 to a full house. The co. has some good vocalists, song and dance acts, and the cist favorite, Lew Ben dict.

WALTHAM—PARK—THEATRE: Rice's France.

WALTHAM .- PARK THEATRE: Rice's Evan

BROCKTON. CITY THEATRE: Nellie McHenry ad a good sized house and appreciative audience ing zo. An American Boy to a light house zo eeorge Marion, supported by a capital co. pre-ented Mr. Macaroni to a fair sized and well-

HAVERHILL. ACADEMY OF MUSIC: The States will open the house Aug. 27. Drays Manager West has been confined to his house for several weeks with rheumatism, and although improving, is not yet able to get out. The Boston Theatrical Publishing Co., of Boston, have the contract to formish the programmes this season. They will be quite claimated, and consist of several pages. James Bean of The cild Homestead co., who has been spending his vacation at his home here, left so for Albarry, N. Y., where the season will open Ang. 3.

ADAMS. CHERY HOUSE: Nabobs re

ADAMS GUERA HOUSE: Nabobs m.

LANK LANK THEATHE: Nellie MeHenry in A Night at the Circus Ang 22 to good business. A large an bence turned out on a very warm night to witness Ecanceline 8. Hillia Thomas, Path Some, Iames F. Maint and teering A Schiller carried your cortespondent to 6 to tot be palmy day of the beautiful opera when it was first produced at the tilobe Theatre in Beston George F. Marion in his new play Mr. Macatom, opened a two mights engagement 26 to a small but appreciative andience. The Two Sisters will finish out the week. Plays Musee Manager Charles E. Coos has increased this house to double its former size and capacity, and the interior has been remodeled and brilliantive decorated. The people on the stage this week are the Mackleys, Gilbert Sarony, Professor Coffree, Ec ipse Quartette, Lottle Day and Fred. Warren. The Eastern Amusementic of that controls the Lynn Theatre and Music Hail are now fairly launched on their new season, and under the able management of J. B. Field and their gestlemanly treasurer, G. M. Biandford, are sanguine of success. Matiness will be the exception rather than the rule, as they have never proved remunicative. The season at the Music Hail will pen 27 with Lord Kooney, followed by St Perkins 2. Dockstader is at the Theatre in and One of the Finest 6. — Walter Reeds will go as stage manager with Frice Webber. George A. Beane, of The Gid Homestead vo., is visiting Assistant Postmaster Robinson.

## MICHIGAN.

BAY CITY. GRAND CHERA Hot SE: Later On to a full in case Aug 12. Halen and Hart, who were, of course, the chief attractions, were ably seconded by Clara Thropp, and Whit H. Stoan as the Sherit was very tunny. The co-as a whole was good. The season will open with Wilkinson's Wildows Sept 1. Frederick Warde 2. On account of the extensive renovating the opera house has undergone it presents a much more cheerful appearance than last season.

GRAND RAPIDS. POWERS GRAND OFERA Botsh: Hallen and Hart in Later On Aug. 27 to good business. Donnelly and darrard's Natural isas 1.— REI NON'S. A Barnel of Money opened to for a week's engagement and continues to draw

SAGINAW. The Steen Vanzi co. gave three sery good exhibitions of magic, mind reading, etc., Aug. 20-22 to very slim houses. Harlon and Hart 15.

YPSILANTI OPERA HOUSE. The London Gaiety Gris to light business Aug. 21.

KALAMAZOO ACADEMY OF MUSIC: Thatcher's Minstreis field the house Aug. 21 and gave a very good entertainment. Natural toos will open the regular season Sept. 1.

## MINN SOTA

MINN! SOVA.

SI. PAUL. METROTOS ITAN CHERA HOUSE: The season at this theatre was opened Aug. 2 with Sol Smith Russell in Peaceful Valley. The house was crowded to the doors on the opening night and throughout the engagement, 21-21. The seating capacity was tested. Peaceful Valley had a hearty reception but proved somewhat of a disappointment. It is interior to A Poor Relation, and will hardly prove as popular with theatregers. Mr. Russell was seen to alvantage in the part of Hosen flowe, and his work was as thoroughly artistic as his performances always are. He to sked and acted the wordant but thoroughly honest countryman to perfection, and his quiet, dry humor provoked his audiences to roars of laughter. He was enthusiostically called before the curtuin at each performance and each time responded with one of his characteristic and amusing species. Fire co. in support is a capable one. Mining Radelife made a charming Vinginia Ra ad and invested the part with a womanly sweetness and grace that was delightful. Arthur Beron was admirable as lack Farquinart and Miss Bellm at made a lovely Niebe. The rest of the cast were satisfactory and the piece was magnificently staged. Ole Olson began a week's engagement 2s to a good house. Co. fair and performance satisfactory. The County Fair journal of the cast die excellent work. Richard Dillon as the clergyman, the Rey John Bradbury, was admirable, as was also W. H. Currie in the part of Napier Keene. George Richards played the Beacon, Lemiel flurnished most of the fun as Martin Fripp. 10 his anness kept to a unifence in convulsions during most of the performance. Marie Unit was excellent and Linking Dillon as the clergyman, the Rey John Bradbury, was admirable, hie, as was also W. H. Currie in the part of Napier Keene. George Richards van Engene Canting Dillon as the clergyman, the Rey John Bradbury, was admirable charming Dillon Structure. Mahel Snow's spectacular burlesque in Administration. Mahel Snow's spectacular burlesque in Administration to the clever burlesque,

NH12.—OPERA HOUSE: Cleveland's Aug. 20 opened the season to a large

ENG'S OPERA HOUSE: George oval Pass to very light business

BUTTE CITY.—Macune's Opera House: The Hustler Aug 20-23 to big business. John Kernel & Con McFadden made a hit. Twelve Temptation

RV. Moder. OPERA HOUSE: Weber o, to small houses Aug. 27-24 New Or-ole co. 2. DUERA HOUSE: A Turkish

TONT.—OFFICE HOUSE: The season was I here by Katie Emmett Aug. 49 in Waifs of fork to a large audience.

MA.—The Garrow Opera co. opened their ement at the Grand Opera House in The Bon Grif Aug. 25, and were well received. At man Street Theatre the Goldens are present-hange of bill nightly to fair business. They followed to by the Glson. The new Boydsen 3 with A. M. Palmer's Alabama co., which esucceeded by The City Birectory 6-6.

COLN.—PLYAGE'S 1999 RM. HOUSE: Katie

c succeeded by The City Directory 6-9.

COLR -PUNKE'S OFERA HOUSE: Katie ett in Waifs of New York pleased a good-sized nee Aug. 21, 22. The co. was good, and the ry new and appropriate. A Turkish Bath, ng Marie Heath, did good business as—The work on the Lansing Opera House has essed to the root. The quality of the interior shing is shown by the fact that the upholstered stor the parquette will cost an each, and the formishings will correspond.

ASHUA - Kashi a Theatre. Pech's Bai Box

The season made Aug. 24.

ORTS HOUTH — MUSD. HALL: The season med at this house Aug. 26 with The Two Sisters good sized andience enjoyed the performance mager Ayers has a large list of first class attracts booked for the season.

## NEW JERSEY.

GIOSOREN.—Houseen Theatre: This house spened very anspiciously Aug. 27. Florence Bundley in The Pay Train was the attraction. The house was filled with a highly representative audience, and the performance ran very smoothly. The cowns a good one, and the play, which is a melodrama full of sensational, mechanical contrivances, was excellently presented. Miss Bindley appeare? It of advantage as the heroine, and Beew Morton, Harry Fields, W. H. Pendergast, John Sheenhan, Thomas Flynn and Nettle Franklyn deserve special mention in their respective parts. The house has a neat and cosy appearance, and Manager Wilson S. Ross has some very good bookings ahead. The Pulse of New York, with Gracie Emmett, week of a.—Chronicis in connection with Newman's Central Theatre, Jersey City, week commencing applaying his co. at both houses the same night. Mr. Cronheim is negotiating with Manager Waldman, of Newark, in regard to working the same scheme at the latter's house.—Here The executive staff of the Hoboken Theatre is W. S. Ross, sole manager, Harry Cushman, treasurer; Harry Whitney, assistant treasurer; Joseph Allesio, musical director.

22. Gus Hill and his clever co. gave a very fine performance 23.

DOVER. BAKER OFFRA HOUSE: The season here was opened Aug. 27 with O'Dowd's Neighbors. Every seat was sold, and many were turned away. Co. very satisfactory. A. Wolf's Wedding 25. The house has been greatly improved during the Summer, and electric lights have been introduced.

PATERSOA. Ha out Offers House. Lederer's 20. in U and I, with Harry Standish and Tim Cronin in the leading parts. Aug. 21. 20 good business. As the performance was the opening one, it did not run as smooth as it should, but that will be overcome in a short time, as they have people of ability in the co. Mr. Wilkinson's Widowsdrew a crowded house of, and gave a first class performance. Milton and Bollie Nobles in From Sire to Son opened for three nights 27 to a good house. Profus STHEALER: This house opened for the season 27 with the Howard Big Burlesque co., a clever co. of specialty performers. The rouse was packed.

ATLABITE CITY. GRAND OFFRA HOUSE: Thatcher's Minstrels Aug. 21, 22 to big business. Co. and seenery first-class; receipts, 81,20. Sanford's My Jack co. 25 to S. R. O. A Cold Day 26 to good business.

good business.

PLIZABETH.—TEMPLE OPERA HOUSE William Pleming in Coster to light business Aug. 22. Gus Hill's Novelties to a fair house 23. Two Johns gave a creditable performance to good business 22. Walter Sanford in the English melodrama, My Jack, to a fair house. The pace has been greatly improved since last season.

POUGHREEPSIE — COLLINGWOOD OPERA
HOUSE: There is a large sale of seats for Robert
Mantell, who will open the season here Sept. 2.
Effic Elisler in Hazel Kirke 2; A Hole in the
foround — Ipen w: W. E. Elliott, assistant manager of Lynchburg Opera House, of Lynchburg.
Va., and Mr. Knil, Manager of the Opera House at
Wolfe City. Texas, are both taking a course at
Eastman's college in this city.

MATTEAWAR — Imputs Opera House: The
Irish Corporal opened here to fair business Aug.
22. Joshua Simpkins to good business and a thoroughly pleased auxience 26. D. E. Porter as Josh
was very good, and he may always be sure of a
warm welcome here in future. The co. supporting
him is agood one.

PORT JERVIS — LEA'S OPERA HOUSE: Charlotte Thompson Aug. 25 to a small house. Performance unsatisfactory. Marie Greenwood Opera co.
15.

BUFFALO. — A ADEMY OF MUSIC: The Stowney Aug. 20-22; business and performance fair. Frank Duniels in Little Puck west of 22 to fair unsiness. — Courts Lucker Luck Lard Faunteroy Aug. 22-23; excellent performances to large

the Amsterdam Order of Elks.

\*\*REWBURG\*\* — Academy of Music: Charles A shardher in Captain Karl Ang or to a fair-sized and well pleased audience. Primrose and West's Minstrels to agood house 26. One of the best minstrel shows seen in a long time.

\*\*UTICA\*\* — One as House: Billy Barry Aug. 25 in McKenna's Firstation to a very large audience. The performance was only fair. Reed and Collier appeared 25 in Hoss and Hoss to a small but defigited audience. Cos. must be known in Ulica before they can hope to draw, but if this co. comes nere again it is safe to predict that they will have a packed house — like Pawid L. Bonn and John Canfield, of this city, have joined Frank Barnels' Little Puck co.

articled, of this city, have joined Frank Daniels inter Puck co.

ARATOGA SPPINGS—Town Hall: The New Inggs Landing co, opened their season here Aug. clogood business. Carrie Lamont plays Muggs, ask Tucker, A E. Burton, Phil. and Kettie Peters re very good in their respective parts. The recarsals and first production was under the personal supervision of E. E. Rose, of the Boston Mucum, who rewrote the piece. O'Flynn in Mexico to a satisfactory house Alfred Kelcey, the author m' star, was warmly received. Co. good. Cosumes and soenery-elegant. The entire co. received curtain call after each act. Alfred Kelcey's anonincement of the engagement of R. B. Mantell ; tax very witty—PUTNAM MUSS. Hall: The lenty Rig Burlesque co., presenting the farcical unletts, Laby Eachelors Hall and the reigning ravesty success. The Ta and the Ta Ta, Aug. 2: to good house. The popular comedian, William larre, in McKenna's Flirtution played to his usual area business a. Joseph Brennan very satisfactorily fills the part made vacant by the retirement of Mr. Fay.

James Town. Allien's Overka House: The

James Town. Allen's Opena House: The eason will open Aug. 29 with The Electric Spark, earlief Pekin Opera co. 2; Cleveland's Consolitated Minstrels 4.

TROY. GRISWOLD OPERA HOUSE. The regu-ar season opened Aug. 20 with lim the Westerner oa fair house. Mr. Wilkinson's Widows 22, 22, The fid Homestead Sept. 3, RAND SOPERA HOUSE; the Old, Old Story was presented by an excellent 0, 25 to a large house.

Limited Mail 29 turned people away.—Down the Slope was produced at the Metropolitan z The andrewe was large and enthusiastic. The scent effects are good, especially the interior and exterior views of the coal mine. The cast, with two excep-tions, was good. Joseph Downes and Danny Main made decided his. Pauline Harver and Mande Bennett were excellent in their respective roles with a little judicious pruning in the last act the piece will make a big success. J. W. Millikin and Albert Ellery Berg can safely be congratulated or having a sure winner. Cast:

| ving a sure winner. Cast: |                |
|---------------------------|----------------|
| Naniel Tucker             | Banny Maco     |
| touvaner                  |                |
| Max Thee                  |                |
| Amos Dunn                 | G. W. Murray   |
| William Dunn              |                |
| Studiart                  |                |
| nderwood                  |                |
| Snow.                     | Frank Doremus  |
| Sessie Tucker             | Pauline marvey |
| Myrtle Stoddart           |                |
| Mrs. Tucker               | Danny Mann     |

DAVID ... THE PARK: A Soap Bubble com-menced a week's engagement Aug. 24, and has turned people away at every performance. The co-siarger and stronger than that of any previous season, and the popular skit is being served to the public better than ever before. Melville Sisters week of a

Work of 31.

YOUNGSTOWN - OPENA HOUSE. W. C. Anderson's Two-Old Cronies co. opened their season to a full house Ang 22. Entirely new scenery and a sextette of very pretty grils with new scenery and a sextette of very pretty grils with new scenery and a sextette of very pretty grils with new scenery and a sextette of very pretty grils with new scenery and sage sincess. Ad Deaves, Fannie Broodgood, Julia Mackey, The Bon Sisters and Florence Hyart were all repeatedly encored. Advance sales for Fritz in. Ireland 23, One of the Bracest 23, and Baker Opera co. week of Sept. 2, are all good.

BLILAIRE. - Elysian THEALER: Florence Bindley will open the season here in Pay Train Sept. 2, followed by Boy Trainp 10; Bunch of Keys 2. The Elysian has undergone extensive repairs, new scenery, and a handsome new drop curtain having been added.

CORTAIN having been added

URBANIA - Market Setare Opera House;
Howard Wall's Model Comedy co. opened Aug. 2a
for a week. The opening bill, A Midnight Call,
packed the house. Business continued good.
If Euris: C. B. Holliday, late treasurer of the Sadre
Farley co. is advance agent of the E. C. Davis co.
Mamie Bowman, a beautiful and charming young
lady of Betroit, is the guest of her sister, Carne
Louis, of the Bodel Comedy co.

WOOSTER. OF THE OFFICE HOUSE: A Pair of Jacks opened the season at this house Aug. 18 to a good house. Performance gave general satis-

the season.

TOLEDO.—Propule: Carroll Johnson in The clossoon to good business week closing Aug. 29
Mr. Johnson is a good singer, a graceful dancer, and has a good piece.—Whereing S. Hallen and Hart in Later On 28, 29 to good houses. The come diams are as clever as coold and sing a number of new songs.

SERT.—Onema House: Charles A. Loder and co. of thirteen people are rehearsing the comedy entitled Oh, What a Night and will open the season here Aug 26. Warren Ashley and Charles Banks are members of the co.

WARREN.—OPERA HOUSE: A Breezy Time co. Aug. 20 to a good house.

CANTON.—The GRAND: Melville Sisters closed

CANTON. THE GRAND: Melville Sisters closed a fair week's business Aug. 22. George A. Baker Opera co, opened 22 for three nights and matinee. Beggar Student 2, and Black Hussar 2; were excellently presented to good houses.

If Theatre, lersey City, week commences a synchological to a continue the latter's house. He working the same scheme the latter's house. HEN The executive stiff the H-shoken fleeter's house. HEN THE HOW THE HAVE NOW CENTER SHEET OF A HOUSE HOUSE

specially performers. The noise was packed.

\*\*The CITY.\*\* CARNED CONSER HOUSE THE STATE COLUMBUS.\*\* GRAYD OFFICE HOUSE THE STATE TENDER OFFICE HOUSE William Plemms in Custer to light business Ame. 27. State at this house special Age, as with Embedding the Columbus. Gray of the Embedding of the State of the

### PENNSYLVANIA

EASTOR OF THE TO A GOOD HOUSE TO Old Cronics of very good house Aug. 8. The piece was well resented and the toilets of the ladies were very sateful and handsome. O'Dowd's Neighbors to a air house st. McCarthy's Mishaps to an excellent

Ginal Two Old Cronies to good history. Ang of OPERA House. Dan A. Kelly in The Shado rective to good business Aug. 27.

to in O Dowd's Neighbors, and despite inclement weather, patronage was very good. Milliken's Opera co. sarg Chimes of Normandy 27 to fair business. Beatrice toldie's Serpo'ette was very pleasing. The c. throughout is unusually good and the audience was well pleased.

ASHLAND - OPERA HOUSE: Col. Milliken's Opera co. in Chimes of Normandy Aug. 26 to a fair house.

GIRARDVILLE. PALACE THEATRE: Col. Milli en's Opera co. in Clumes of Normandy Aug. 23 to

HORESDALE OFFICE House: Dan Kelly lug 20.— It as Marager W. J. Silverstone, of the Central Theatre, is making arrangements with it. Burgunder, manager of the new Academy of losse at Scranton, P.c., to tun excutsions from Lonesdale to Scranton and return on the some ught for affractions which it is impossible to play are — Manager Newton Jackson, of the Opera founce, is to improve his he see he thankfur of the course.

entire new scenery by Sosman and Lands, and a new curtain and proscenium decorations have added much to its appearance. The house is still under the management of R. M. Allen, Jr., with R. T. Crawford in the hox office. A number of go d attractions have been booked, and I predict a prosperous season. William C. Justice and David fidball, ushers at the Opera Fronts for the past three seasons, have left, with John T. Horner's Arena telebrities. Frank P. Keene, of Frank m. Pa., will go alread of this on. D. I. Shieds and M. R. Williams, in advance of Cleveland's Consolidated Minstrels, were here as Frank to Blackford, agent of the Pittsburg and Lake Etre Railroad at this place and well known to the procession, has an interest in John T. Horner's Co. ARENA: John T. Horner's Arena telebrities to fair business 19-22, opening their season Frince Vonedic's Japs were a feature of the performance.

sized andeence.

GREENSBURG. Lowise N Theather: The senset was opened here Ang a by thir temptry Cousin with Frank Jones in the title role. A narrisized audience attended. The co. was apparently new, as several of the players were tangled in their lines. The performance was to some extent disappointing. The Charles E. Thomas, "Lication and Tomaso," is making distiller tour this season with Rentfrow's Below Zero co.

LANCASTER, FULTON OFFICE Hotspiensational drama, The Shadow Detective drew up-heavy house Aug. 24. Gilmore's Devil's Aug. 35. George Adams as the clown, did a lot usiness 25. Gens Hin's Neverties 27, fitte Tomos.

BRADFORD. WASNER COPER HOUSE. The season opened Aug. to with one Williams in Kep-pler's Fortunes. The supporting co-was not satis-factory. Atkinson's Jolintes in Electric Spark as Tactory. Atkinson's Jolithes in Electric Stark 2.

LANTICORE - RECORD WAY OFFICE Stocks: The Craven Comedy compended the sets, hot long up Aug. 2-22 for small houses. Counter attractions and bad weather was the cause. Dan A. Kelly in New Shadow Detective drew a full house 2. Mr. Kelly as the detective and Harry Albaugh as the Italian made decided hits. Harry Bookingham as Tom Cuttle and Miss Buand as Polly Anderson were excellent.

cellent.

WILKESBARKE.—MUSE HALL: The reason opened Aug. 22 with Millisen's Opera co. in the Chimes of Normany to light business; very stormy night. The co. is a good one throughout. Miss toulid as Serpolette, Miss Daring astermance. Mr. Holmes as termine us, and Mr. Saunders as teaspard, were especially worthy of mention. Col. Millisen has arranged a circuit of twenty four towns which he will visit once a month through the season, giving a different opera can be use. Mo.

WILLIAMSFORT. ACADEMY OF MUSIC: Murphy in O Dowd's Neighbors Aug. 2: to a sized and elated audience.

SHAMOKIN G. A. R. OPERA HOUSE: Mc-Carthy's Mishaps opened the season Aug. to to a packed house and thoroughly pleased andence. O'Bowd & Neighbors 23 to a large and delighted andience. Excellent co.

andience. Excellent co.

READING. GRAND OPERA Hottse: A Cold Day

1. Ac 119 My 17 Music: McCarthy's Mishaps
were very laughable Aug. 21. O'Dawd's Neighbors to a large house 22. The co. is large and the
performance good. The Devil 8 Auction was largely
a tended 25. The costumes and scenery are all
new, and the co. good.

OIL CITY. OPERA HOUSE: The season opened Aug. 2 with the Electric Spark co to a light neuse. Barry and Fav and Cleveland's Minstre's next week.

## RHODE ISLAND

NEWPORT - Newport Offers Hotse: Geo Marion, the author and interpreter of Mr. Marion, opened Aug. at to fair business. It is of so-called musical farce-comedy variety, and we not altogether a one-part piece serves to introd Mr. Marion in two cleversy executed sketches Pastor had a large and appreciative house and repastor had a large and appreciative house an Bannel Sully opened his season at to a tig house and he was enthustastically received. Rose Watson, Harold Sinclair and C. Jay Williams materially assisted in giving a very smooth production for an opening night. Soully and Giomey's Myles Fach 26: The Two Johns Sept. 2; the orge Thatcher in Tuxedo c.— Ca-Ivo: The gibbed fashionables now sejourning with us left their aid by representation and patronage to the lable are applied for the bettie of the New York 26. The tobacals were the bettief of the habes ward on the Part Groundate Hospital of New York 26. The tobacals were the direction of B. C. Porter and S. C. Munzig, the artists. The receipts will reach nearly \$25.

WCONSOCKET.—Organ Florida. In Washington a Itse Mills Capa Florida in Washington.

## TENNESSEE.

CHATIANOGA -Naw Gerra Horse Ger Wilson - Minstrde will open the season Aug Bubby Gaylor in Sport McCallister on Nac

memperature.

MEMPHIS town opened the season of this theatre and city show opened the season of this theatre and city show opened the season of this theatre and city show opened the season of this theatre was below the usual standard of the many minstrel con towing the south frank Daniels in Little Puck of the many minstrel was below the usual standard of the many minstrel con towing the south of trank Daniels in Little Puck of the Minstrels will open the Grand rome. East END DARK The hingish Opera co. closed their successful engagement in Tackson Mount Pank. The Penton Ladies Brass Band 17 to fair business. This band, which is composed of thirteen women, discourses popular airs and classical music. ITEMS: Frank Stray, formerly manager of the Stray formerly manager of the Stray formerly manager of the stray failey, a local amateur minstrel, joined Cleveland's Minstrels here under the stage name of Harry Leo. Ida Yoreland will go with Pate Is here. We Carterin with G Dowd's Newton Theory Talley, and the control of Dowd's Newton Theory Talley, and the control of Dowd's Newton Theory Talley, a local amateur minstrel, joined Cleveland's Minstrels here under the wert Pete Ecker, Ven Carleton with O Dowd's Neighbors, Thomas Persse with The Sea King co. and Henri Leoni with the New York Casino co. They were members of the English opera co. playing at East End Park. The great leston success Nicobe, is to positively appear only one week in the South two nights in Nasoville and four nights at the terand in this city. John Mahaney is to be reasurer of the Lycenin, George Harsh, of the South, two nights in Nasawille and four nights at the terand in this city. John Mahoney is to be reasurer of the Lyceom. George Harsh, of the terand, and Ed. Lang, of the Memphis, are to occupy their old positions as treasurer of their respective houses. A benefit was given the local managers of the East End Park, Messrs. Farley and Deane, by the English Opera co, at the Park 2. The entertainment and proceeds were satisfactory.

BRISTOL—HARMELING OPERA HOUSE: This house opend Ang. 25 with George Wilson's Minstreis to a satisfactory business—Lieus: This house has been creatly improved during the Summer by a new arrangement of the seating capacity, and of increased ventilation—Oliver Taylor, a member of the MacLean-Prescott co, who has been spending the Summer at his home here, joined his co, at Lexington, Ky.

nglish Opera co. closed their season here Aug. 13 erris Hartman was tendered a benefit 1; and his iends turned out en marse. He was presented ith a gold watch and chain by his admirers corge Robinson, the manager, had a benefit and very seat as well as every camp stool was utilized, his co. made a very favorable impression on allas theatreguers, and everybody would be glad a see them again next Summer. The principals Tallas theatreguers, and everybody would be glad to see them again next Summer. The principals seem Betting secrat, Reta Selby, Clara having, Messrs, Hartman, Raffiel, Grant, Lang and Ecchard. Miss Lavine, the contraits of the co., deserves special mention for her work. Her fine work as in her "Play Rail" will not soon be forgotten here. Ferris Hartman as stage manager worked fathfully to present the different operas in fine style, and he can rest assured that all were well pleased. "SERND MUSIC HALL: Rising Manhattan Opera co. week of -rg in Three Black Clouks to large audiences. Agnes sherwood as lee rola made a promounced hit. Mr. Rising was heard to good advantage as Bon Luis. Mr. Syless in his comical bon Hase was very pleasing, and so was Harrold as Bon Phillipe. The co. gave the Mass of and Said Pasha week of rear to crowds mightly. Miss sherwood as Retting, the Massofte, made a distinct success, and was the recipient of many floral offerings. Rith Selby has joined the co.—Incust. Betting tecrard and Messrs. Hartman and Raifael efficient here to for New York to join The Khedive co.—Ed. Grant, of the English Opera co., has retired from the stage, and will engage in business in this rity, where he has made many friends.—Dallas Opera House will be ready to open about Sept. 25. Mr. Annew is poshing the work rapidly.

\*\*ELLOM\*\*—OPERA HOUSE: The management of the Opera House has changed hands for the second time since last March, E. E. Denison having bought he lease of Messrs. KeWhirter and Nelson. Mr. & Whirter went to Elimefelds, Nicaragua. C. A., and Wr. Nelson to New Orleans Our season will open during Fair week, opening Sept. 7, with Miss thal Raynes and co. for four nights; followed r., to by McCabe and Voung's Minstrels.

\*\*ELLOM\*\*—Proper Sept. 30. A number of and thoroughly cleaned up in general during the summer, not forgetting the dressing rooms, all of shich are supplied with conveniences. A very respectors have been hewled, and the house a reality new throughout.

\*\*HILLEDOM\*\*—ROSE OPERA HOUSE: He

SALT LAKE CITY—SALT Lake THEATHS.
The engage mentplayed by the Lycomm co. Aug. 19
Total phase of the Lycomm

the title of Through the Lines. They were stopped by a telegram from the owners to H. G. Whitney, manager of the Salt Lake Hevals.

RUTLAND.

ROANOKE OPERS HOUSE: George Wilson's Minstrels Aug. 24 to a packed house. Rice and Barton's Rose Hill Folly co. 25 to an immense house, although the rain came down all day it forents.

PETERSBURG. ACADEMY OF MUSIC: The season will open Sept. - with Castles in the Air.

RICHMOND. NEW RE-IMMOND THEAREN: Rose Hill's Folly co. Aug. 25 to a large and well-pleased andience. U and I opened a two nights engagement 25 to a large house. Keep it Dark next.

MOZART ACADEMY OF MUSIC: Bobby Gavlor in Sport McAllister 24.25, to fair houses. This is a good co. and deserved better patronage. Them. The Richmond Theatre having been rebuilt, decorated and reseated from top to bottom, will bereafter be called the New Richmond Theatre.

NORFOLK. ACADEMY OF MUSIC: The Annan-

called the New Richmond Theatre.

NORFOLK. As ADEMY OF MUSIC: The Annau dale and Hamilton Grand English opera co. played to good business Aug. 19-22. This is one of the best cost that we have had here for some time and the afregores were very enthusiastic. Marthappresented by the co. on the first night made quite a hit. Rose Hill Folly co. 24 to an audience made up almost entirely of the sterner sex. I and I to a good house 24. The upper galleries were very much pleased at the horse play in the piece.

LYNCHBURG. Opena House. Gastre Wilson.

pleased at the horse play in the piece.

LYNCHBURG — OPERA HOUSE: George Wilson's Ministreis opened the season here Aug. at to the largest and best paving house seen here for some time. The Annandale Hamilton English Opera control arge and refined audience, giving one of the best performances seen here in opera for years.

IEM: Miss Cummings, of Annandale and Hamilton Opera co, was taken quite ill here, and the contact of proceed without her.

SPOKANE FALLS.—AUDITORIUM Twelve emptations to large houses Aug. Sh. 20. The Huster and Sol Smith Russell 28-1.

TACONA.—Tacona Theatre: The Twelve Temptations Aug. 1: to an overflowing house; 5; tickets for standees were sold. The receipts were over \$1,100.

WHEELING. OPERA HOUSE Cleveland's Minstrels Aug. 21; very good performance and good business. T. W. Keene opened his season in Louis XI. with splendid support before a full house. 28. Alberts callatin as Marie, and Frank Hennig as Nem urs were particularly strong. The audience was delighted. — GRAND OPERA HOUSE, Hicks-Sawyer Minstrels 21, 22 drew large houses, and gave satisfactory performances.

LACROSSE - THEATRE: Baldwin-Melville comb. fair week Aug. 21-5. Frederick Warde 8; Shenandoah 10.

RACINE - BELLE CHY OFERA HOUSE: Carter's Fast Mail, fine performance, to good business Aug. 22. The scenic effects are fine. Charles Frohman's Men and Women 2.

FORD DU LAC - CRESCENT OFERA HOUSE: The season was obened Aug. 22 by Hettie Bernard-Chase in Uncle's Parling to a large audience. Miss Chase is as charming as ever. She had good support, and the audience was well bleased.

BILL AUKEE - ACADEMY OF MUSE: The Fast Mail was given before two of the largest audiences that ever assembled in the Academy Aug. 22. The regular season at this house does not begin until 3, when The Old, Old Story will be presented.

ITEMS: The Bijon will open its regular season 30 with this Williams in Keppler's Fortunes and The Davidson 4 with Men and Women est ok co. — Manager Brown is anticipating an immense business curing this week and I trust the capacity of his theatre will be tested at each performance. A complimentary benefit will be given Mr. 6. C. Weinberg at the Bijon 25. Mr. Weinberg, who has figured very prominently in amateur entertainments here for the past few years, has accepted a position with Rentfrow's Pathinders and will join them early in September. He is possessed of much ability and will some day make his mark in comedy. The season of opera at the Park closed 22, and although it has not been a very successful one pecuniarily, much praise is due the management for the excellent production of each opera that has been given.—Manazer Zabel, of the Park, had a benefit 21. It was a decided success

MADISOR.—FULLER OFERA HOUSE: Hettie Bernard Chase in Uncle's Barling to a fairly good house, Aug. 23. Lincoh J. Carter's The Fast Mail to a top-heavy house 20. The regular season here will open 28 with Frohmanis Men and Women.

SHEDOVGAN.—SHEDOVGAN OFERA HOUSE: Hettie Bernard Chase in Uncle's Barling Aug. 24 to a good-sized house.

ADJISOR.—FULLER GERBA HOUSE; Hettic Bernard Chase in Uncle's Barling to a fairly good house Aug. 19. Lincoln I. Carter's The Fast Mailto at top-heavy house 20. The regular season here will open 38 with Frohman's Men and Women.

Hettie Bernard Chase in Uncle's Darling Aug. 24 to a good-si-ed house.

Hettie Bernard Chase in Uncle's Darling Aug. 24 to a good-si-ed house.

Hettie Bernard Chase in Uncle's Darling Aug. 24 to a good-si-ed house.

WINDIPEG.—PRINCESS OFERA HOUSE: J. C. Lewis's SPELAWN. New York city Aug. 25 Sept. 3 a good-si-ed house.

WINDIPEG.—PRINCESS OFERA HOUSE: J. C. Lewis's SPELAWN. New York city Aug. 3 Sept. 5 CHEV SIR DECEMBER 1969; J. C. Lewis's SPELAWN. The Council Burds, Ja., 25 Sept. 5 CHEV SIR DECEMBER 1969; J. C. Lewis's SPELAWN. The Mail of the Sept. 25 CHEV SIR DECEMBER 1969; J. C. CHEV SIR DECEMBER 1969; J. C

BELLEVILLE OF REA BOTSE: The Roth Lyric Operaco, opened the Opera House season Yug. 22. 27. They presented The Black Hussar and Mikado to fair houses.

## DATES AREAD.

L. Adrian 2, Goshen, Ind., 2, Pullman, III., 4, Englewood 2, Valparaiso, Ind., 7, Marion 8, duntington a, Logansport 10, Anderson 11, Muncie 12, A Social, Session: Des Motnes, Ia., Aug., 31-Sept., 2, Bay Cay, Mich., 6, East Saginas 8, Flint a, Pontiac 10, Vesilanti 11, Aug., 31-Sept., 5, Champaign 7, Kankakee 8-12, Apa 4-12, App. 11-Sept., 5, A. W. Fermond: Munice, Ind., Sept., 1, Perm., munington 1, So. Bend 4, Laporte 5, 4 hicago, III., 6-12, St. Louis, Mos., 14-15.

St. Louis, Ho., 14-1).

Boston, Mass., Aug. 3-Sept.
Levin 7, 5, manchester, K. H., 6, 16, Lowell,
Mass., 11, 12, Wortester 14, Springfield 2, Lawrence 16, 17, Chelsen 15, 10.

As American Boy: New Haven, Conn., Aug. 3Sept. 2, Athol. Mass., Waltham 4, Marlboro 5,
ALL THE COMPORTS OF Home: Brooklyn, N. V.,
Sept. 240.

Sept. 7-12.

ALIX HEYWOOD: Bowling Green, G., Sept. Findlay a. Wapakeneta ., Sidney 7, Mechanic burg 8, Marysville 9, Marion 10, Kenton 11, Urba

ANNIE MITCHELL: Hudson, N. V., Aug. 21-Sept. 5.
A FAR REIGH. Brooklyn, E. D., Aug. 21-Sept. 5.
Harlem, X. V., 7-12. Baltimore, Md., 12-10
A STRAIGHT TIP: Roston, Mass., Aug. 31-Sept. 6.
ASLEEP AND AWAKE: Bethlehem, Pa., Aug. 31.
Sept. 1, Reading 2, Pottstown 1, Freedland 4.
Harleton 5, Girardville 7, Pottsville 5, Shamokin
6, Williamsport 10, Harrisburg 11, Lancaster 12,
Philadelphia 12-10.
ANNIE Wand Therany: Boston, Mass., Sept. 12-12
A Brave Woman: Parkersburg, W. Va., Aug. 32-Sept. 5.

A BRAVE WORDERSO: Brooklyn, N. V., Aug. 18Sept. 5, Philadelphia, Pa. 7-12.
A TORKISH BATH: Chevenne, Wyo., Sept. 5, Laramie 4, Rawlins 5, Rock Springs 7, Evanston 8, Park
City, Utah, 9, Logan 10, Ogden 11, 12, Oakland, Cal.,
S. 10.

18, 19.

Sept. 5, Philadelpoia, Pat., 7-42.

BLAKNEY STONE: Nortolk, Va., Sept. 1, Suffolk 2, Farmville 1, Lynchburg 2, Danville 2, Benne, Farmville 2, Lynchburg 3, Danville 3, Sept. 5, Suffolk 2, Farmville 1, Lynchburg 3, Danville 3, Sept. 5, Benne, Farmville 2, Lynchburg 3, Danville 3, Sept. 5, Benne, Farmville 2, Lynchburg 3, Sept. 5, Annalston, Alax, 3, Urrmingham 4, 5, Columbus, 6:4, 7, Aug. 1944 8, Charleston, S. C., 9, 10.

BOTTOM OF THE SEA: Baltimere, Md., Aug. 23-Sept. 5, Brooklyn, X. Y., 7-12, New York city 13-15.

14-15.

11. AVE COMENY: New York city Sept. 7-19.

13. Ack Thorn. Fan River, Mass., Aug. at Sept. 4.

Warren, R. L., 2. Westerly 3. Manchester, Conn.

4. Portchester, N. V., 5. Meriden, Conn., 7. Bristo

5. Rocksville 4. Amherst, Mass., 15. Palmer 19.

S. Rocksville a. Amherst, Mass., 10, Palmer 21, Chicopee Falls 12.

Biblios of a Feather: Toronto, Ont., Aug. 31-Sept. 5, Buffaio, N. V., 7-12.

Bille STEVENSOS: Gouverneur, N. V., Aug. 30-Sept.

Belle Stevenson: Gouverbeut, N. V., Aug. 19Sept. 5.
Ballowis-Melvillæ: Lacrosse, Wis., Aug. 11Sept. 5.
Bandit King: Philadelphia, Pa., Aug. 11-Sept. 5.
Bund of Kenne Philadelphia, Pa., Aug. 11-Sept. 5.
Bund of Kenne Pittsburg, Pa., Aug. 11-Sept. 5.
Craven Comedy: White Haven, Pa., Aug. 11Sept. 2. Berwick 15.
Carroll, 19th 80 N: Chicago, Ill., Aug. 11-Sept. 5.
Louisville, Ky., 7-12, Knoxville, Tenn., 14-13. Chattanooga 11. 17. Memphis 18, 11.
CLEMENCEAU CASE: Washington, D. C., Aug. 11Sept. 5.

Sept. ... Buckson: Denver, Col., Aug. a-Sept. ... Mika-o-Comedy: Britt, Ia., Aug. a-Sept. ... Anuc. & Sept. ... Anuc. & Sept. ... Anuc. & Sept. ... LEMENGEAU CASE: Minneapolis, Minn., Aug. a-Sept. ...

Sept 5. CHARLOLLA THOMPSON: Elmira, N. V., Sept 2. Hornellsville , Erie, P.a. a. Olean, N. V. & Bradford, P.a. 7. Salamanca, N. V. & Iamestown o. Union City, P.a. 6. Warren 11. Titusville 12. Oli City 13. Batler 15. New Castle 15. Toledo, O. 18.

Chas. A. Gardenser: Buffalo, N. V. Sept ..., Dun-kirk 7, Olean 8, Bradford, Pa., Warren 1. Frank-lin 11, Kittanning 12, New Castle 12, Wheeling, W. Va., 15, Washington, Pa., 12, McKeesport 17, Cum-berland, Md., 15.

North State of New York: Philadelphia, Pa., Aug., Sept. 5.
Sept. 5.
Satta Tex Ruoves: Bath, Me., Sept. 4.
Sattation 2, Banger 4 5, Lewiston 7-9, Athol 10,

Sarnia 17.

NSHE TRACK (Aker's): 6-reensburgh, Pa., Sept.

4. Irwin s, Pittsburg 7-12.

RENE KENT: Reading, Pa., Sept. a. Allentown s.,

Sangerties, N. V. 7, Hoosic Falls 8, Troy 9, Aibany s., Parker S. V. 7, Hoosic Falls 8, Troy 9, Aibany s., Parker S. V. 7, Hoosic Falls 8, Troy 9, Ai-

Saugertee, N. V., T. House, Falls S. Troy a Al-bany 19-12.

Inisin Visitories: Louisville, Kv., Sept. 13-19.

Inisin Visitories: Louisville, Kv., Sept. 13-19.

Ioseph Haworett: Trenton, N. J., Sept. 2.

I. H. Wallack, Philadelphia, Pa., Aug. 1-Sept. c.

Inicolo, O., 13-19.

Totedo, O., 13-19.

Totedo, O., 13-19.

Totedo, O., 13-19.

Inisis of Keilly: Washington, D. C. Aug. 1-Sept. c.

Kheeling, W. Va., 7-19. Cambridge, O., 11.

Chillicottle 12. Cincinnati 13-19.

NESS O'KEILLY: Washington, D. C. Aug. 11-Sept.

Sept. 18. Springfeld, Mass. 19.

INIES O'KEILLY: Revenue 12. Waterbury 14. New Britain 18. Springfeld, Mass. 19.

INIES O'KEILLY: Bridgeport, Conn., Sept. 19. Merilen 18. New York city Aug. 1-indefinite.

19. IIII Washinskie, Brooklyn, N. V., Aug. 11-Sept. 19. Bridgeton, N. J., 2. Atlantic City 18.

Sept. 19. Bridgeton, N. J., 2. Atlantic City 18.

Sept. 19. Review 19. Brooklyn, R. W. Aug. 11-Sept. 19. Nortolk 16.

Suffolk 19. Review 19. Brooklyn 18. Sept. 19. Omaha.

Neb. 18-5.

Neb. 3-5.
K. Ermer: Bloomington, Ill., Sept. 1. Elgin 2.
K. Ermer: Bloomington, Fond du Lac 5. Milmankee 6-3. Jamesville 1., Rockland, Ill., 11. Peoria

Desiria Simprine tioshen, N. V., Sept. 4, Port Jervis 4, Newton, N. J., a. Washington ... Flemington ... Climton 8, Dover 9, Roomton 1. Morristown 11. Perth Amboy 12.

NOTIV \*\*ITAIR: Brooklyn, N. V., Sept. 14-1.

ITHE Rucard 8: Corning, N. V., Aug. 41 Sept. 5.

Rhaca 2-12.

Ithaca 1-12.

Alt Castill-IoN: Onsland, Cal., Sept. 1, Santa Rosa 2, San Jose 2, Stockton 4, Woodhard 1, Sde ramento 7, 8, Fresno 2, Los Angeles 10-12, San Diego 12, Santa Barbara 15, San Bernardino 17, Visalia 10, Marsysille 11.

Attill English Wichita, Kan., Sept. 1, Topesa 2, Leavenworth 3, Atchison 4, St. Joseph, Mo., 5, Sedala 7, Hamibal 8, Guiney, II., 2, Springfield 10, 11, Burlington, Ia., 12.

Conseptable Paterson, N. J., Sept. 14, 16, Hoboken 12-1.

Kapanas, Fort Wayne, Ind., Sept. 4. Mt. Pensant 4. Oxford Part Huron Pet. 4. Mt. Pensant 4. Oxford Part Huron Pet. 4. Mt. Pensant 4. Oxosso 7. Port Huron Pet. 5. Sept. 4. Sept. 4. Sept. 6. Oxosso 7. Port Huron Pet. 6. Sept. 6. S

LEORA E. LANE: Craig. Mo., Aug. a. Sept. a. Loss is New York: Toledo, O., Aug. a. Sept. a. Loss is New York: Toledo, O., Aug. a. Sept. a. Betroit. Mich., 7 a., 6 and Rapids in a., LAIER ON: Chicago, Ill., Aug. a. Sept. a. Pittsburg, Pa., 7 a., 5 meinnati, O., 14 a., Laier E. Laier E. Wilmington, O., Sept. a. Lebanon a, Springfield a, Urbana a, Piqua a. Lattice Treine: Lincoln, Neb., Sept. a. Beatrice 2, Walnoo a, Columbus a, Hastings a, 6 and Islando, Lattice Lord Fauntierroy: Columbus, O., Aug. a. Sept. a. Marysville a, Nema a, Piqua S, Hamilton a, Dayton is are, Soldiers Home is, Middletown is, Marion, Ind., 16, Fort Wayne is, Englewood, Ill., 16.

ton a Jayton 1-12, Southers frome 12, Statelleton 12, Marion, Ind., 16, Fort Wavne 13, Englewood, III., 15.

McGin'ty's Troubles Lausing, Mich., Sept. 1, threenville 2, Big Rapids 4, Reed City 5, Mar Laves: Saiem, Ind., Aug. 1 Sept. 5, Midnish Bell.: Superior, Wis. Sept. 1, Siona City, Ia., 1, be uver, Lol., 7-12.

Mrs. Robert Ray Hamilton: Pottsville, Pa. Sept. 5, Shenandoon 10, Gitardville 11, Ashland 12.

McGily Mar. New York city, Aug. 11-Sept. 5, Brooklyn, E. D., 7-12, Philadelphia, Pa., 13-14.

Lonn, Aug. 11-Sept. 1, New Hawen 2, Harrford 2, Williamantic 7, Meriden 3, Danbury 5, New Britain 16, Waterbury 10, Tortington 12, Spring-field, Mass., 12, Fall River 15, 10, Newport, R. L. 17, Salem, Mass., 18, Marlboro 16, Martile Unixels Louisville, Kv., Aug. 11-Sept. 5, Chicago, III., 6-15.

MARTIE VICKERS I. COUNTIE, KV., AUG., p. Sept. S. Chicago, III., 6-1.,
MR. BARNES OF NEW YORK: Boston, Mass., Aug., p. Sept. S. Marke Barlowin: Baltimore, M., Aug. p. Sept. S. Model County Van Wert, O., Sept. S. Paulding

Modell Could's: Van Wert, O. Sept. 5, Paulding 7-12.

Maddie Miller: New Castle, Ind., Aug. 5-Sept. 6, Kokomo 2, 5, Plymouth 7-12.

MacLean And Phensooff: Charleston, W. Va., Sept. 6, Huntington 2, 5, Ironton, O. 5, Portsmouth 5, Macysville, Ky., 7, Paris 8, Prankfort 6, Louisville 10, 11.

Macysville, Ky., 7, Paris 8, Prankfort 6, Louisville 10, 11.

Macysville, Ky., 7, Paris 8, Prankfort 6, Louisville 10, 11.

Macysville, Ky., 7, Paris 8, Prankfort 7, Louisville 10, 11.

Macysville, Ky., 7, Paris 8, Prankfort 7, Louisville 10, 11.

Macysville, Ky., 7, Paris 8, Prankfort 7, Louisville 10, 11.

Macysville, Ky., 7, Paris 8, Prankfort 7, Louisville 10, 11.

-indefinite.

MAY LOUISE ARGEN: Henderson, Minn., Sept. 1, 2, Jordan 3-5.

MARIE WAINWEBLEE: New York city Sept. 5- in-

Marie Wainwricht. New York city Sept. 5- indefinite.

Minna Galle: Philadelphia, Pa., Aug. 24 Sept. 42.

Minna Galle: Philadelphia, Pa., Aug. 24 Sept. 42.

Minna Galle: Philadelphia, Pa., Aug. 25 Sept. 42.

Marie Marieston, S. C., 7. Savannan, Gal. 5.

Aug. 15- Sept. 5. Boston, Mass., 7- 12. Providence,
R. L., 13- 15.

McCarthy's Mishaps: Philadelphia, Pa., Aug. 45Sept. 5. Charleston, S. C., 7. Savannan, Gal. 5.

Augusta 6. Macon 76. Atlanta 77. 77. Talledega,
Ala. 14. Auniston 77. Rome, 45a, 19. Knoxyile,
Tenn. 17. Chartanogan 16. 17.

Mowie Thompson: Clinton, Mod. Aug. 47 Sept.

Myles Faddi Holwole, Mass., Sept. 7. Furner's
Falls 2. Amberst 4. No. Adams 4. Hool. 4. Falls,
N. V., 3. Albany 7-6. Troy 16. Herkim 7 16. Furner's
Falls 2. Amberst 4. No. Adams 4. Hool. 4. Falls,
N. V., 4. Albany 7-6. Troy 16. Herkim 7 16. Furner's
Marber and Mariek: Fortland, Me., Sept. 16. 15.

Marbert Mathiek: Fortland, Me., Sept. 16. 15.

Marbert Mathiek: Fortland, Me., Sept. 16. 15.

Marbert Mathiek: Fortland, Me., Sept. 16. 15.

Minns 161 A arm Chompson's Luzerne, Pa., Sept. 16. 15.

Sept. 16. 15. Arm 17. Phompson's Luzerne, Pa., Sept. 16. 15. Arm 17. Phompson's Luzerne, Pa., Sept. 16. 15. Oxford
17. Patried Post 14. Addison 17. Blossburg, Pa., 16.

Mansteld 17. Jersey Shore 18. 16.



PS-CLOAKS-AND-MANTLES EXCLUSIVE DESIGNS: ODERATE



Fig. 700 Nontes. Philadelphia, Pa., Aug. 31 Sept. 5, Bararia, N. V., 7, Canandaigua s. Pen Van ... 10, Geneva 11. Waterfown 12, Oswego 14. Raidwinsville 12, Scranton, Pa., v., Wilkesbarre 17, Hazleton 18, Realing 12.

6 KENNA'S FURGATION: Buffalo, N. V., Aug. 31
Sept. 2, Bradford, Pa., 3, Oil City 4, Erie 4, Cleveland, O., 7-12, Detroit, Bich., 1-17, Flint 18-19
ALDE OSWALD: Pueblo, Col., Aug. 31-Sept. 5.

San Francisco, Cal., Aug.

CHORE: New York city Aug. a-indefinite. NELLIE Mc HENRY: Hartford, Conn., Sept. 2, New-

NELLIE M. HENRY: Hartford, Conn., Sept. 2, Newburgh 3,
NATURAL GAS: Detroit, Mich., Aug. p-Sept. 5,
Toronto, Ont., -12, Chicago, Ill., 13-19.

\*\*E. \*\* Fall Fill.\*\* Silliford, Mass., Sept. 2,
Waitham 2, Chelsea 3, Lynn 4, 5, Portsmouth, N.
H., Newburyport, Mass., 3, Salem 3, Haverhill
15, Lawrence 12, 12,
OFLYNTIN MENICO: Fulton, N. V., Sept. 3,
OFLYNTIN MENICO: Fulton, N. V., Sept. 4,
OFLYNTIN MENICO: Fulton, N. V., Sept. 5,
OH. WHAT A NIGHT: Massillon, 45, Sept. 5,
Wooster 2, Ashland 3, 2, Mansfield 5, Gailon 7,
Sandusky 8, Fostoria 9, North Ba timore 10, Findlay 11, Huntington, Ind., 12,
Oh. J. Fib. Provide N. Montreal, P. Q., Aug. 31 Sept. 5,
Watertown, N. V., Sylacuse 8, 9, Utica 10,
Rome 11, Schenectady 12,

Our Courtey Courtey Courte, Frank Iones: Bellefonte, Pa., Sept. 5, Look mayen 2, Middon 5, Sunbury 4, Middleton 2, Coateswille 1, Lancaster 3, Coling the 10 No. 10 to Marge 1a, April 18, Sept. 5, Co.
One Courtey Des Marge 1a, April 18, Sept. 5, Co.
One Courte No. 10 to Marge 1a, April 18, Sept. 5, Co.
One Courte No. 10 to Marge 1a, April 18, Sept. 5, Co.
One Courte No. 10 to Marge 1a, April 18, Sept. 18, Co.
One Courte No. 10 to Marge 1a, April 18, Sept. 18, Co.

lumbia io.

Ole Classe. Des Momes, la., Aug. o Sept. 2.

Old Orders Nephanous: Philadelphia, P., Aug. 29.
Sept. , Baltimore, Md., 7-12. Pittsburg, Pa., 14-1.
OSE of 1018 BRAVEST: Charimati, O., Aug. 37Sept. , St. Louis, W., 7-12.

PAIR OF JACKS. Property of the Indianapolis process and the St. No. 14 to Revenue of the Press: Brooklyn, N. V., Aug. 18-power of the Press: Brooklyn, N. V.

Sept. c.
Patti Rosa: Sterling, Ill., Sept. a, Galesburg 2,
Ottumwa, Ia., c. Crest n a, Council Bluffs c. Lincoln, Neb., 7-12, Omaha 13, 10. Fremont 17, farand
Island 16, Kearnew 1.
PRINE BAKER: Cleveland, O., Aug. 3: Sept. c. Co-

lumbus 6-12
PAY ION COMEDA: Carthage Mo., Aug. 3-Sept. 8.
PAUL. KAUVAR: Cleveland, 9., Aug. 3-Sept. 8.
Lockport, N. V., 2. Auburn 8. Utica 9. Scioverswille 10. Westneld, Mass., 11. Northampton 12, Lawrence

PRESIDENT: Kansas City, Mo., Aug pr-Sept. c. PRIVATE SECRETARY: New Haven, Corn., Sept. r., Bridgeport A., Wilmington, Del., a., Richmond, Va., a., Nortolk a, Petersburg as, Roamske ar.

Va. 7. Nortolk o, Petersburg as, Roanoste ar, Pancelle 12
PAT ROSONEY: Springfield, Mass., Sept. 2, No. Adams a Brattleboro, Vt. 4, Bennington a Suncook, N. H. 7, Rochester a Portland, Me. 2, Lewiston borz, Great Falls, N. H. 7, Laconia 25, Phople's Theratics of C. Rockweh's: Hudson, Mass., Aug. 7-Sept. 5, Rosenson Holmes Comercy: Farmer City, Ill., Aug. 3-Sept. 5, Bavanport, Ia., 7-12.
Rosand Refer. New York city Aug. 3-Sept. 6, Brehard Manscheld: New York city July 27-indefinite
Rosent Downson: Washington, D. C., Aug. 31-Sept. 5, Cumbridge, O. 2, Columbus 10-12, Parkersburg W. Va. 14, Marietta, O. 15, Portsmonth 15, Chillicothe 17, Bowling Green 18, Freemont 15, Chillicothe 18, Bowling Green 18, Freemont 15, R. H. Barrier, Governeur, N. V., Aug. 31-Sept. 15, Rose Cosmian: New York city, Aug. 20-Sept. 15, Rose Cosmian: New York city, Aug. 20-Sept. 15, Roser Mockinson.

RAYMOND COMERY: Bunker Hill, Ill., Aug. at

RAYMOND COMBLY: Burner Brit, III., Aug. 35-Sept. 5.
ROSAIGE. MORRISON: Pittsburg. Pa., Aug. 35-Sept. 5.
REHEM: Bethiehem, Pa., Sept. 42. Reading 32. Pottsville 36. S. armokin 37. Winkesbarre 38. Scranton 32. Roy I. R. 36. E. Janesville, Wis., Sept. 2. Wankesha, Ludungton, Mich. 3. Manistee 32. Cachillac 42. Big Rapids 37. Jonia 37. Owosso 18. SPOONER PAYTON: Grand Island., Mich., Aus. at.

Sept. 5 Satas: Kankakee, Ill., Sept. 2, Bloomington ... Pena a. Vincennes, Ind., 5, Dayton; O., 7-9, Rich-

Pena 4. Vincentes, and 5. Payers, p. S. Reinmond to
Skipped by 1 % Libert of the Moon. Oscoda,
Mich. Sept. 7. Alpena 2. East Saginaw 6. Port
Huron 4. Lansing 6.
Sept. 8. Se

Taconia, Wash. 11, 12
Taconia, Wash. 11, 12
STANDAYD THEATRE Ramage's: Logansport, Ind.,
Aug. 4-Sept. 5
Spooner Comers: Des Moines, Ia., Aug. 31-Sept.

Atlantic 7-15.
St Pill'skarde: Minneapolis, Minn., Aug. 3 Sept. 5.
Tuveno: Providence, R. 1., Aug. 3 Sept. 5.
The Patrot. Chicago, III., Aug. 3 Sept. 5.
The Burglivic Albany, N. V., Sept. 7 a conces r.,
Troy m. 15. Schenectady 12. Rome 16. Ctica 15.
Oswego 13. Waterlown 15.
Thos. W. Kiene: Chicago, III., Aug. 3-Sept. 5.
The Harvest Moon: Washington, D. C., Sept. THE STILL ALARM: New York city Aug. a Sept. THE KHERIVE: New York city Aug. 2- inde-

Framingham 2, Marlboro : Frichburg 4, Nashua, K. H., c. Concord 5, Laconia : Mentpetier, Vi. 5, Karre 1, Burlington ir, Rutland 12, Whitehall, X. Y., 14, Saratoga 15, Amsterdam 16, Albany 17-19. W. 14. Saratoga 15. Amsterdam 16. Sept 2. The Box Trame: Greensburg, Pa. Sept 2. Uniontown 2. Washington 3. 4. Beaver Falls 7. Rochester 2. East Liverpool, O. 1. Steubenville.

Bellatre 12. BLACK MASQUE: New York city, Aug. 21-Two OLD CRONIES (Anderson's): Chicago, Ill., Aug. 31-Sept ... TRUE INISH HEARTS: Providence, R. L. Aug. 31-TRIP TO CHINATOWS: Columbus, O., Aug. a-

MS E. SHEA: Portland, Me., Aug. et-Sept. 5.
THROUGH BY TRAVEBURY: New York city, Aug. 11Sept. 5.
Pershurg, Pa., Aug. 41 Sept. 5.

Sept. s.
THE STOWAWAY: Pittsburg, Pa., Aug. p. Sept. s.
THE MER HANT: Detroit, Mich., Aug. p. Sept. s.
TWO OLD CRONES (Wills: London, Ont., Sept. s.
Hamilton 2, Toronto p. p. Philadelphia, Pa., 2-12.
THE OLD, OLD STORY Milwankee, Wis., Aug.

Sept. s. Fond du Lac. s. Appleton 4. Fan Claire s. St. Paul, Minn. 7-12, Minneapolis 31-75.

Sawyer (Burton's): Wheeling, W. Va.,

Sept. 4. 5.

Fig. Hestler: Portland, Ore , Aug. 55 Sept. 5.

Tacoma, Wash., 7. 5. Seattle 5. 10. Olympia 11. San

Francisco, Cal., 14-16.

FRESSEL COMEDA: Connersville, Ind., Aug. 31-

Sept. 5.

Twe-Lvk Tempramions: Helena, Mont., Aug. 37Sept. 2. Boseman , Grand Forks, No. Duke, 5.

Farge 8, Brainerd, Minn., Superior, Wis. 10.

Bulluth, Minn., 1, 12, Ean Claire, Wis. 11. Chippewa Falls 15, Wansan 16, Oshkosh 17, Racine 18.

pewa Falls 15, Wadsau 20, Oshkosh 17, Kacine 28, Janesville 19

Scir Hikani: Cumberland, Md., Sept. 2, Grafton, W. Va., 2, Jackson, O., 3, Circleville 4, Washington C. H., 5, Cinciunati, 7-22.

AND I Cronin'se: Knoaville, Tenn., Sept. 2, Chattanoga ; Atlanta, Ga., 4, 5, Rome 2, Brimingham, Ala, 8, a, Meridian, Miss., 7, Mobile, Ala, 21, 42, New Orleans, La., 13-19.

Nelle Tow's Cabin dowe'se: Frankfort, So. Dak., Sept. 1, Redfield 2, Woonsocket 3, Mitchell 4, 5, Nolle Tow's Cabin (Peck and Fursman): Eastport, Me., Sept. 1, Calais 2, Boulton 4, Woodstock, N. B., 5.

port, Me., Sept. r. Calaise, Boulton a. Woodstock, N. B., S. CARLES (Stetson's): Mount Vernon, N. N., Sept. a. Sing Sing a. Haverstraw p. Nyack a. Newburgh ;
U. AND I. (Kelly's): Jersey City, N. J., Aug. pt.

Sept. 5. UNCLE ISSUED. Ky. Aug. 31-Sept. 5. Cincinnat. O., 7-12, terand Rapids, Mich., 13-15. Vivoent County. Monte Vista, Cal., Aug. 31-Sept. 5. Burango 7-12.
Wakwen County. New Hampton, Ia., Aug. 31-

Warner Comens: New Hampton, In., Ang. 31-Sept. 5. File Sea: Taylorville, Ill., Sept. 4. Spring-field 2. Pekin 5.
Whiteler Dramath: Wellsboro, Pa., Aug. 31-Sept. 5. Jersey Shore 3., Clearfield 7-2.
ORLD CHAST HER Agnes Wallace Villa: Newark, N. J., Aug. 31-Sept. 5. New York city 7-12. Hoboken, N. J., 14-14, Paterson 17-15.
Whilard Gorton: Connersville, Ind. Aug. 31-Sept. 5. Liberty 7-12.
Wall Control. Rochester, Ind., Aug. 31-Sept. 5.
Yon Yonson: Chengo, Ill., Aug. 31-Sept. 5. Song 7, Ottumwa, In., 5. Cedar Rapids 9, Dubuque 10, Elgin, Ill., 21, Racine, Wis., 32.

OPERA AND CONCERT.

AMERICAN LADIES' CONCERT: Fort Worth, Tex., Aug 17-Sept. 1.

ANDRIWS' OFERA: Peoria, Ill., July 6—indefinite.

AMERICAN OFERA: Heoria, Ill., July 6—indefinite.

BOSIONIANS: New York city Sept. 25—indefinite.

BOSIONIANS: New York city Sept. 25—indefinite.

CASINO CHERA (Simonson's): St. Louis, Mo., June 1—indefinite.

CAMERION CHERA: Bay Ridge, Md., Aug. 31-Sept. 5.

Sept. ...

Be Wolf correct Overa: New York city, May a -- indefinite.

Desiron Overa: Winnipeg, Man. Aug. 31 Sept. 5.

Galler Coera: Providence, R. L. lune 8 - indefinite.

definite.

GARRIA GPERA: Boston, Mass., July 8 indefinite.

GARRIA GPERA: Boston, Mass., July 8 indefinite.

GARRIA GPERA: Chicago, Ill., Aug. 28 indefinite.

HESS OPERA: Chicago, Ill., Aug. 28 indefinite.

HIZEL OPERA: Philadelphia, Pa., June 8 indefinite.

HESL OPERA: Philadelphia, Pa., June 8 indefinite.

nite. MANDATIAN OPERA: Tyler, Tex., Sept. 1, Pales-tine 2, Bryan 1, 1, Tayler 1, Austin 7-9, San Marcos 5 1, 71, San Antonio 11-19. MINNE HALK GRAND OPERA: Chicago, III, Sept.

MICAULI OPERA: New York city May in Sept. 28.

MICAULI OPERA: New York city May in Sept. 28.

MELIKEN OPERA: Brilgeport, Conn. Sept. 28.

Menden 2, Winsted & Worcester, Mass. New-port, R. L. 7. Fall River, Mass. 8. Westerly, R. L. 9. Hartford, Cenn., 10. Holyoke, Mass., 11.

Westford 22, Troy, N. Y. 12. Ballston Spa. 18.

Kingston 26, Poughkeepsie 17, Newburgh 18, 19.

Makel Carbon, 18.

Makel Carbon, 18.

Sept. 1, Scranton 2, Binghanton, N. Y. 2.

Machaller, 18.

Laston Reading 18.

Sept. a. Scramon 2. Binghamton, X. V., 2. Mauch Chunk, Pa., 4. Easton .. Reading .. 8. Hagerstown, Md., .. Staumton, Va., 19-12. Charlottesville 13. Lynchburg 14. 15.

Nashvill & Students: Higginsville, Mo., Sept. 4. Sweet Springs a. Tipton 4. California 5. Pearl, 10. Pearl, PAULINE HALL OPERA: Brooklyn, N. V., Sept. 54-10. SPENSER OFERS: St. Louis, Mo., Jusie 8-indefinite.
SLOCUW OPERA: Montreal, P. Q., June 22 indefi WILMUR OPERA: Rockford, Ill., Aug. v.-Sept. 5.

VARIETY AND BURLESQUE.

AMERICAN NEUTINGALES: Paterson, N. J., Aug. 18-Sept. 1, Hoboken 2-12, Harlem, N. V., 13-11.
BOSTON VATURENTIE: Chicago, III., Aug. 18-Sept. 2, BoSTON CREOLES: Sandusky, O., Sept. 1, Marion 2, Zanesville 1, Cambridge 1, Wheeling, W. Va., 6, Emilenton, Fa., 1, 8 East Bradbury 2, 10, 8t. Petersburg 18, 12, Renirew 18, 12, CHY CLUE: Newark, N. J., Aug. 11-Sept. 6, CROOLE BURLESQUE: Baltimore, Md., Aug. 11-Sept.

FRE VOR FOLLY BURLESOUR: Brooklyn, N. V., Aug. 3r-Sept. c. Newark, N. L., 7-12, Troy, N. V., 4-15, Gus Hull: Pottsville, Pa., Sept. t. Williamsport. J. Wilkesbarte 3, Pattston 4, Scranton 5, New York HENRY BURLESQUE: Brooklyn, E. D., Aug. at-

Sept 5. Howard Burllsour: New York city Aug. st-Sept. 5.
Howard Athenous: New York city Aug. atSept. 5.
KENNEDY'S LAU at MAKERS: Albany, N. Y., Aug.
a-Sept. 5. Troy, N. V., 7-12, Providence, R. L., 14-

LESDER AND WILLIAMS; Cleveland, O., Aug. Sept. 5. LILLY CLAY GAIETY: Philadelphia, Pa., Aug. Loxios Gair IV Giblis: St. Louis, Mo., Aug. 18 Sept. 6. Belleville, Ill., 6. Bloomington 7. Peoria Scalesburg 5. La Salle 10. Ottawa 11. Milwanker Wis., 19-19. Wis. 1942.
MAY RUSSELL Cincinnati, O. Aug. 4-Sept. Nicht Owles. Paterson, N. J. Sept. 1942.
Kelson's World: Indianapolis, Ind., Sep.

Chicago, Di., 6-m.
PARSIAN FOLLY: Troy. N. V. And.
Brooklyn, F. D. Brookive, E. D. 7-12.
Ross Hitt. Fondy: Orangeburg, S. C.,
Aiken 2.
REVI/SANTIEV New York city Sept. Foxy Passem's Speciality : Montreal, P. Q. A. a. Sept. 5. Toronto, Out., 7-5. Rochester, N.

TURNER'S GARLTY GIRLS: New York city Aug. pt Sept. 12.
VARIUS SISTERS: New York city Aug., pr-Sept. 5.
Trov. N. V., 7-12.
WHALLEY AND MARIELL: Cincinnati, O., Sept.

WATSON SISTERS: Harlem X. V. Aug. p-Sept.; WEIDER AND FIRED'S SPECIALTY: Pittsburg, Pa. Aug. p-Sept. ... MINSTRELS.

Al. 6. Field: Columbus, O., Sept. 1. 2. Dennison J. East Liverp of 4. Steubenville 3. Zanesville 7. Barrow Brothers: Staunton, Va., Sept. 3. Roanoke 4. Lynchburg 6. Danville 7. Winston, N. C.,

DECH-BOWERS Oklahoma City, Ind. Ter., Sept. r. Purcel z. Gainesville, Tex., z. Sherman 4. Dem-

Sept. 2. Titusville 3. Jamestown. N. V. 4. Hor-nellsville 3. Danssville 3. Sept. 10. Allertown. N. V. 4. Hor-nellsville 3. Danssville 3. Seranton, Pa. 3. Hazleton 4. Reading 10. Allentown 11. Easton 12. New York

a. Reading 1. Allentown 21. Easton 22. New York city 12-26.
CLEVILAND'S EIFFEL TOWER: Cincinnati, O., Aug. 2-Sept. 5. St. Louis, Mo., 7-25. Kansas-City 12-26.
EMERSON: Pooria, Ill., Sept. 1. Salisbury 2. Streator 6. Pekin 2. Springfield 5. Chicago 6-12. Milwankee. Wis., 7. Fond du Lac 12. Ossikosh 12.
George William: Roy 12. Chicago 6-12. Milwankee. Wis. 50. Paris, Kv., Sept. 1. Frankfort 2. Louisville 3. Bowling treen 2. Clarksville, Tenn. 2. Lackson 2. Memphis 10-12.
George William: Amplied Treen 2. Clarksville 4. Colorado Springs 2. Boulder 3. Fort Colins 3. Gereelev 2. Chevenne, Wyo. 12. Laramie 12.
M. Cahe and Volta: Texarkana, Ark., Sept. 1. Mirshall, Tex., 2. Shreveport, La., 1 Telet, Tex., 4. Temple 5. Fort Worth 7.
PRIMROSE AND WEST: Providence, R. L., Sept. 15.

CIRCUSES.

CHRULSPAN

Colfax 2, Dayton 1, Walla Walla 4, Pendleton 5, Chebalis 2, Seattle 8, Fairhaven 9, Tacoma 21, Olyupha 22, Portland, Ore., 24, 25, The Dalles 26, La Grande 22, Baker City 18, Baker Man Balley: Racine, Wis., Sept. 2, Elgin, Ill., 2, Johet 3, Ottawa 4, Peorius 5, Charles Bareline: Ashville, O., Sept. 2, Elgin, Donaldson: Elmira, N. V., Sept. 2-11, Free Locke: Fulton, Mich., Sept. 2, Vicksburg 2, Scotts 3, Climax 4

Scotts: Climax 4 HUNTIN-TOS: Steelton, Pa., Sept. 2, Harrisburg L. Duncannon 4, Newport 5, Lewistown 2, Hunting lawin Brothers: Schenectaly, N. V., Sept. 1, Amsterdam 2, Gloverville 2, Johnstown 4, Utica

Amsterdam 2, Soloverville 1, Johnstown 4, Utica , Reme 7,
John Rominson: Montreal, P. O., Aug. 11-Sept. 2,
Cornwall, Ont., 2, Kingston 1, Napanee 4, Belle ville 3, Port Hope 7, Lindsav 4, Hamilton 10, St.
Catharines 11, Niagara Falls 12,
Sell 18 Brottiers: Marysville, Cal., Sept. 4, Auburn 2, Sactamento 4, Placeville 4, Dixon 4, Williams 7, Woodland 8, Velligo 5, St. Helena 10, Napa City 15, Sarta Rosa 12,
VAN AWRI ROBE Howard, Neb., Sept. 4, Sutton 2, Geneva 4, Friend 4, Wilbur 4,
Washnukh And Arthur 10 N. Long Branch, N. L.
Sept. 4, Matteawan 2, Perth Amboy 5, Port Richmond, N. V. a, Stapleton 5.

mond, N. V., 4. Stapleton 5.
WALTER L. MAIN: Norway, Me., Sept. 1. Gorham,
N. H., 2. No Stratford 4. Lancaster 6. Little-

MISCELLANEOUS.

BRISTOL'S (D. M.) EQUINES: Washington, D. C. Aug. p. Sept. S. Easton, Md., 7, 8, Cambridge o. 10, Salisbury 11, 12, Wilmington, Del., 12-19, PISHER'S CARNIVAL: Roanoke, Va., Aug. 0.

HEWELL'S MUSEIUES. Vernon, Tex., Sept. S. Chester, Ill., a. 5.
Sept. S. Chester, Ill., a. 5.
Sept. S. Chester, Ill., a. 5.
Sept. A. Aug., 3.-Sept. 2.
STEEN ZANZIG: Grand Rapids, Mich., Aug. 31-

SNODGRASS AND CO.'s EQUINES: Cadiz, O., Set W. D. AMENT, Jacksonville, Ill., Sept. 2-5.
W. W. DAVION: Waterbury/Conn., Sept. 4-5. Montpelier, Vt., 7, 8. Barre 9, 10.

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## New York Press Opinions.

Good humor shone through all Mr. Gardner's work.-N. F. Herald. Aug. 13, 1807.

Mr. Gardner is an actor worthy of the play. He has a good voice. N. V. Tribung, Aug. 23, 1801.

There are several interesting characters in the piece. Charles A Gardner, who takes the leading part conducted himself so as to excite the vehement approval of the audience.—N. F. Times, Aug. 25, 1997.

Mr. Gardner is very successful as a delineator of the Berman character, and his new play. Captain Karl, contains a number of songs which gives him an opportunity to display his ability as a singer.

N. F. Mordd, Aug. 23, 1897.

The audience was very large and enthusiastic. Mr. Gardner in Captain Karl can simulate pathos admirably; he also dances gracefully. Plenty of pretty songs were heard and were received with hearty applause. -X, Y, Sun, Aug,  $x_0$ , Nu.

Charles A. Gardner, supported by a very good company, began the season at the Grand Opera House last night in his romantic comedy, Captain Karl. Mr. Gardner song several new songs during the action of the piece and was several times re-

called -N. V. Recorder, Ang. 15, 1841.

Possesses distinctly original traits. To the little ones he particularly endeared himself, and sang with the sweetness of a thrush -N. Y. Press, Ang. 15, 1841.

A highly appreciative audience greeted Charles A. Gardner, the German dialect comedian, at the Grand Opera House last night. Mr. Gardner has a pleasant, smiling face, good teeth, an easy manner, and dances with skill and grace. He has the power of pleasing his audience, and when an actor does this, he has the qualities which command success. The singing by the Fatherland Twrolean quartette was exquisite. The scenery deserves special mention.—N. F. Notes, Aug. 25, 1941.

Mr. Gardner has much in his favor, and his work was conscientions and agreeable. He was supported by a good company. N. V. Evening World.



## New York Press Opinions.

While Mr. Gardner is on the stage there is plenty of fun. When he is not on the stage the play is sufficient to amuse even the uninitiated.—N. V. Advertiser, Aug. 23, 1891.

Charles A. Gardner, a clever and experienced representative of German dialect councily, was seen at his best in the title role of a new comedy called Captain Karl. The part afforded Mr. Gardner ample opportunities for the d splay of his pleasing stage presence and capital singing and dancing-Mr. Gardner fully leserved the warm welcome he received.—N. Y. Chepper, Ang. 20, 1201.

Mr. Gardner is one of those round-faced, jovial beings who are constantly bubbling over with good humor and making mirth contagious. His new songs were all encored, and his dancing brought down the house. The play is a sure winner for Mr. Gardner, who has thus added an important triumph to his list of successes.—3. 5. Dramatic News, Jug. 29, 1891.

Captain Karl is a play for the public to which it appeals, and it succeeds admirably. There is a pathetic and romantic story running through its length—a story always fascinating to men and women and the interest of the audience is held from start to finish. Abundance of good comedy. The songs are all new and each one was heartily encored.

—N. V. Dramatic Moror. Ang. 20, 2011.

We have a number of German dialect comedians, but few have attained the position given to Mr. Gardner in the theatrical world. He has a pleasant appearance, dances with a great deal of grace, and is an actor whose prominence has been gained by industrious work. It is because of his exceeding fine acting and his plays that he is considered the best German comedian we have, and the stage is in need of more like him. N. 3. Dramatic Times, Aug. 19, 1891.

Captain Karl, with Charles A Gardner as the centre of attraction, is a position that he fills with easy grace and ever increasing honors. Captain Karl has a future before it and a mint of money for its projectors. - Souther Standard, Newark, Jug. 22, 280.

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